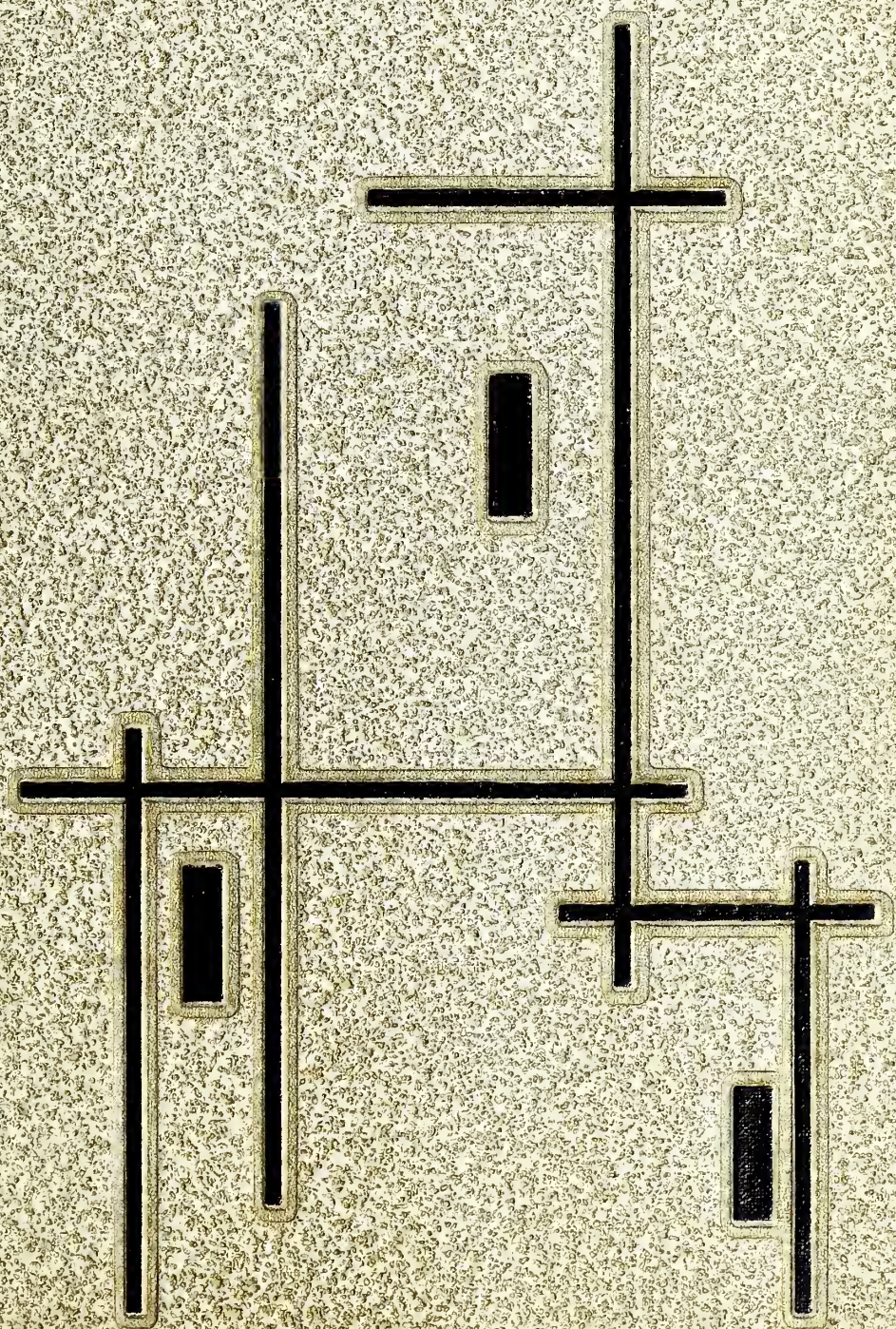


Galaxy

1960





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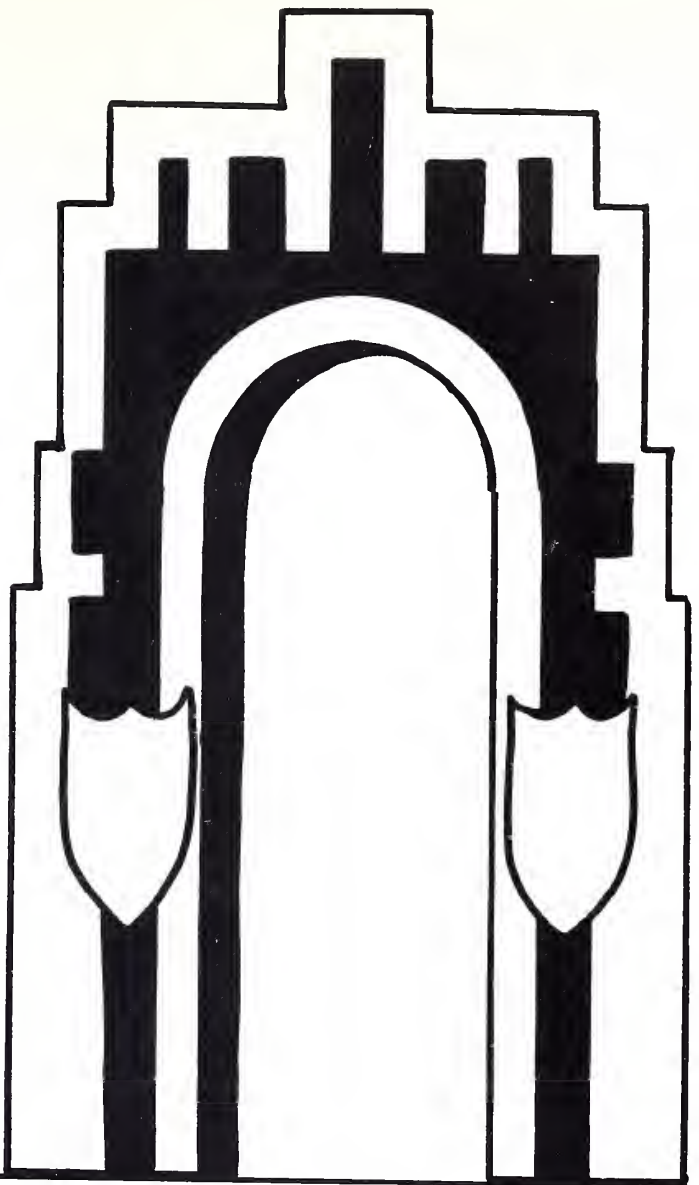


MOLINE COMMUNITY COLLEGE
Moline, Illinois
Volume 2 1960

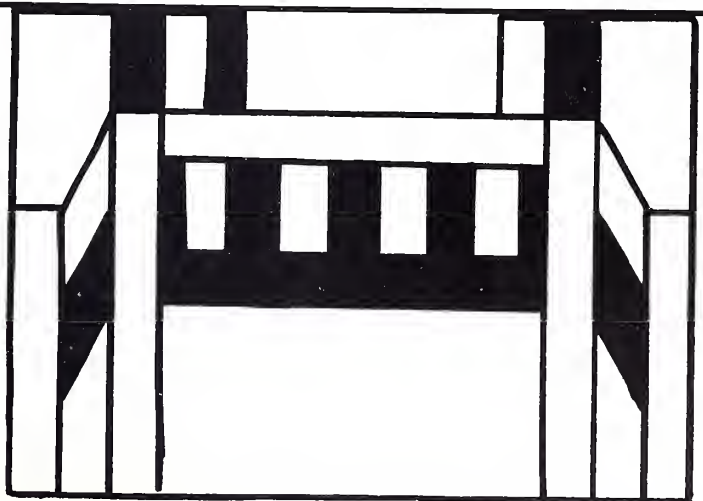
the yearbook staff presents . . .







Galaxy



A Bridge to Better Living



What is a bridge? The dictionary meaning is a passage, a way of overcoming, a channel, or course. Moline Community College can then be considered *a bridge to better living*.

For many students MCC is just the beginning of a new life. The junior college is a passage to better schools and further education.

In addition, MCC can be considered a stepping stone to new social experiences. Students keep old friends, but all important, they make new friends. School activities such as dances, plays, and variety shows tend to acquaint students with each other.

This *Year at MCC* has been a year full of many occurrences. New teachers, new classes, and more students have filled our school to a new peak.

Unforgettable will be the record snowfall of over fifty-seven inches. Blinding snow storms, high drifts, and slippery streets made driving almost impossible. The schools, upon one occasion, closed down completely. Students received a welcome snow vacation.

Momentous events have happened in national affairs also. While students daily trudged to and from school, the United States met the force of the never-to-be-forgotten steel strike.

Into our country Russian visitor Krushchev was welcomed. Touring the States he was shown the typical lives of American people.

Our own President Eisenhower also visited foreign countries. He went on a good will tour through India and Latin America. There he received hearty welcome and friendly hospitality.

This past year has meant much to MCC students, and they look toward the future with eager anticipation. Some have already crossed the bridge; others are just approaching the bridge. MCC will always be a passage to better living.

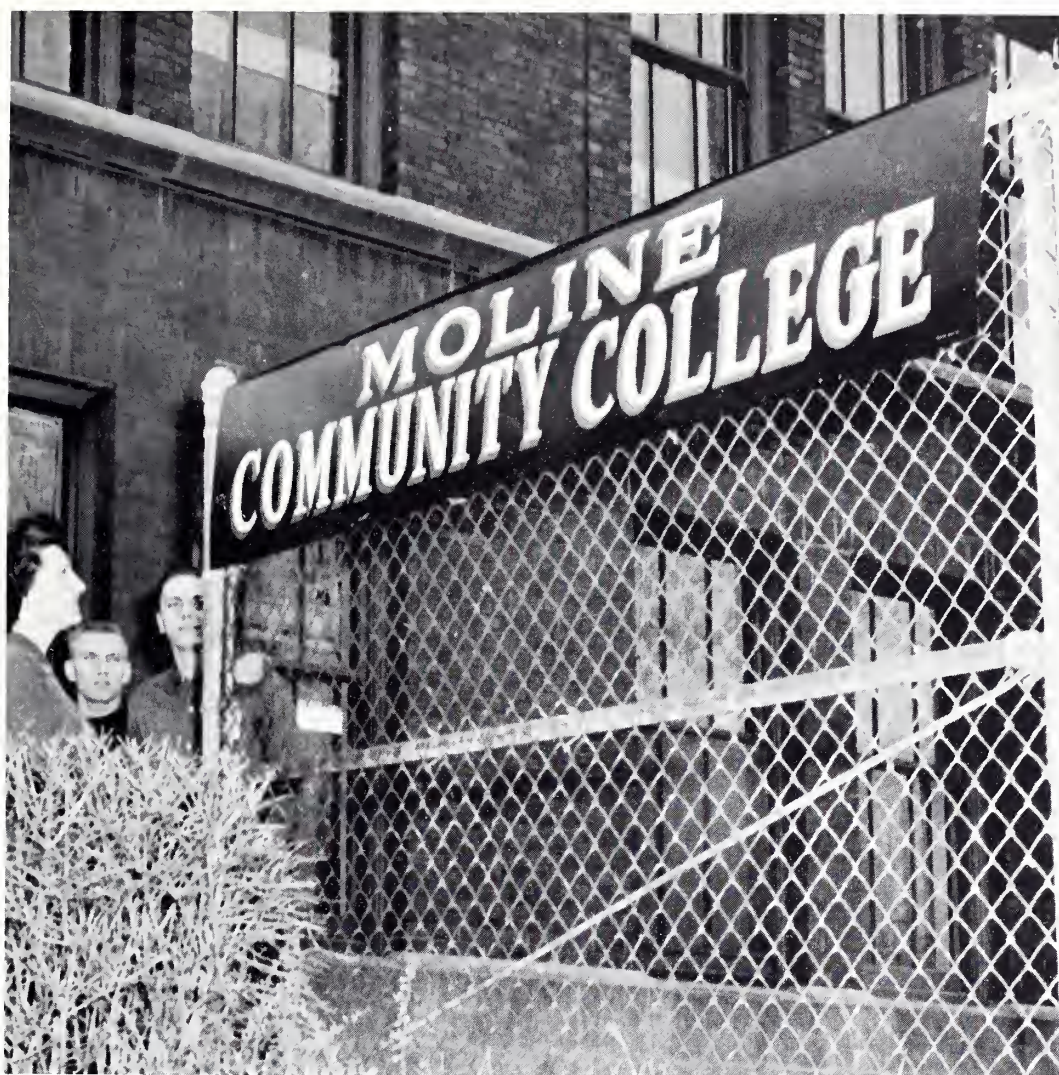


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A Span of



We dedicate . . .

. . . to Mrs. Margaret Halliday, who has been registrar at Moline Community College since 1952, the 1960 *GALAXY*.

Small in stature, her reputation is great. Secretary to Dr. McClintock and supervisor of the secretarial staff, Mrs. Halliday is indispensable. Amiable and cooperative, she works hard and earnestly to provide school schedules and keep records orderly and close at hand.

Being registrar is no easy job, but petite Mrs. Halliday has never failed us. Supervisor of registration, she is capable of coping with all problems that arise. The increased enrollment called for long hours, but stamina is one of her many vir-

tues. Although many students found it hard to "prove" they were from Moline while registering, they realized the efficiency of her work and cooperated to the fullest extent.

Mrs. Halliday's curly gray head is seen bobbing throughout the school building, from basement to third floor, as she lends a willing hand to anyone who asks. During the Christmas season this gay little lady decorated the office in cheerful, seasonal colors. Anyone entering the office met a ring of happy faces in an atmosphere most sacred.

In order to recognize the direct and indirect debt that the students and faculty owe to her, we dedicate this volume of the *GALAXY* to Mrs. Margaret Halliday.

Helpfulness

With each semester an increased enrollment is met by a capable staff. Backed by the Board of Education and Dr. Davis, our Dean, Dr. McClintock carries a heavy load on strong shoulders. A congenial man, he runs the school with no trouble. He's well liked by everyone, faculty and students alike.

Assisting the Dean is Dr. Hilda Wells, Director of Students. She is supervisor of the Student Council and of the cheerleaders. Anyone having a problem, educational or personal, visits Dr. Wells for qualified counseling.

The student enrollment of MCC now reaches the high peak of 733. Of this number 420 are Moline residents and 313 are non-residents. Breaking this number down even further we find 188 full-time students, 503 part-time students, 34 high school students, and 8 auditing students. Not included are the 62 veterans of whom Mrs. Halliday is at the head.

MCC's bubbling office staff headed by Mrs. Halliday forms a strong pillar under our *span of helpfulness*. Keeping records of grades, absences, and other school documents, they provide for a smoothly running organization.

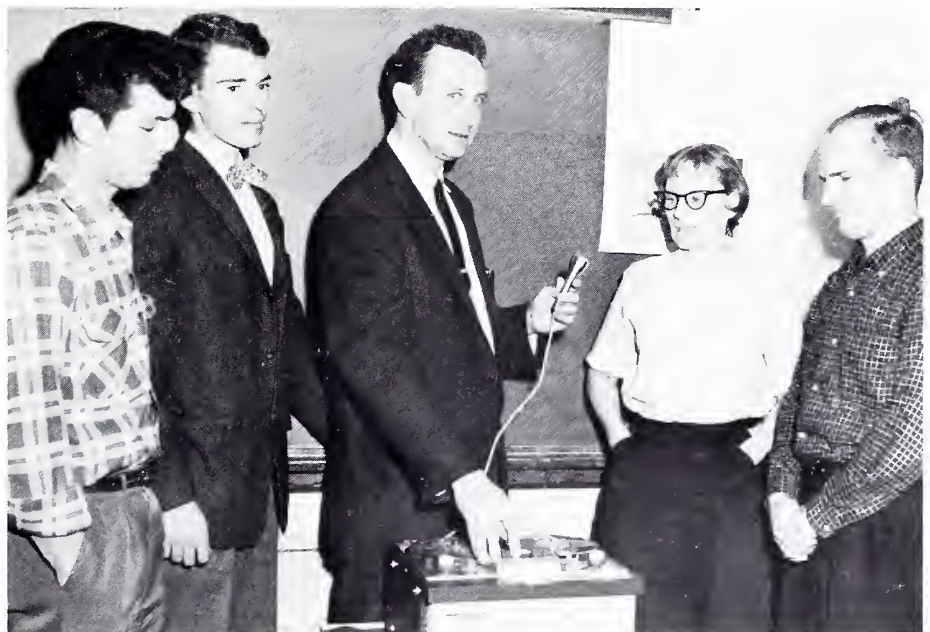
Having over fifty full and part-time teachers, MCC provides the students with a wide selection of courses. Not only are they teachers, they are friends to whom a wayward student can turn for sound advice.

Yes, surely MCC is a *span of helpfulness*.



Mrs. Margaret Halliday, in charge of the veterans attending Moline Community College, gives advice to one of the sixty-two veterans, Larry McKnight.

Projects to help students personally are often organized as part of classroom activities. In a speech class students' voices are taped then played back so that the students can note the weaknesses of their own voices. Eugene Norris, Mary-elizabeth Hawkinson, and Art Bailey listen as Mr. Richard Keeley, instructor, plays back the voices.





Comet staff members look over the school newspapers, the results of much hard work and enthusiasm.



Gathered around the tables in the smoker, students relax from the busy schedules to enjoy a few hands of bridge, a smoke, and friendly conversation.

A Span of



Getting along with other people is an important attribute to anyone, and MCCers get their share of socializing. The many clubs such as the science and business groups, Te-Moc, and the publication staffs provide many opportunities for students who share common interests to meet and express themselves.

The Student Council, consisting of five students and supervised by Dr. Hilda Wells, has been of great value to MCC this past year. They were responsible for having the smoker divided into two card rooms, for its receiving a new paint job, new furniture, and new machines. They were in charge of the Christmas Tea, and they published the Student Directory, the first in MCC's history.

After the Christmas convocation faculty, students, and alumni gathered in the lounge where Dr. Wells and the Student Council served punch and holiday cookies.

Since this school term began, progress has been an MCC virtue. In addition to enlargement of the main game rooms and the lounge on second floor for "all" students, we now have a lounge on second floor for "women" students only. The Student Council has contributed greatly to the purchasing of new furniture for these rooms.

For the hard, steadfast, studious people, the library, headed by Mrs. Theorell, is always a refuge. Assisted by three capable students, Daurel Brown, Mary Elizabeth Hawkinson, and Bradley Kint, Mrs. Theorell runs an efficient and well-organized library. New books are continuously being added to its many shelves.

A not-so-quiet gathering place is the cafeteria. At all times during the day, one finds groups of students gathered around tables with coffee cups filled to the brim. If one looks closely enough, he'll usually see a teacher or two also.

Except during class periods, the gym is another popular gathering place, especially for the more active minded boys. The ping-pong tables located at one end of the gym are kept jumping. Also, the now "unbulged" gym floor is filled with racing boys scrambling for the basketball. Intramural players can usually be found in this group.

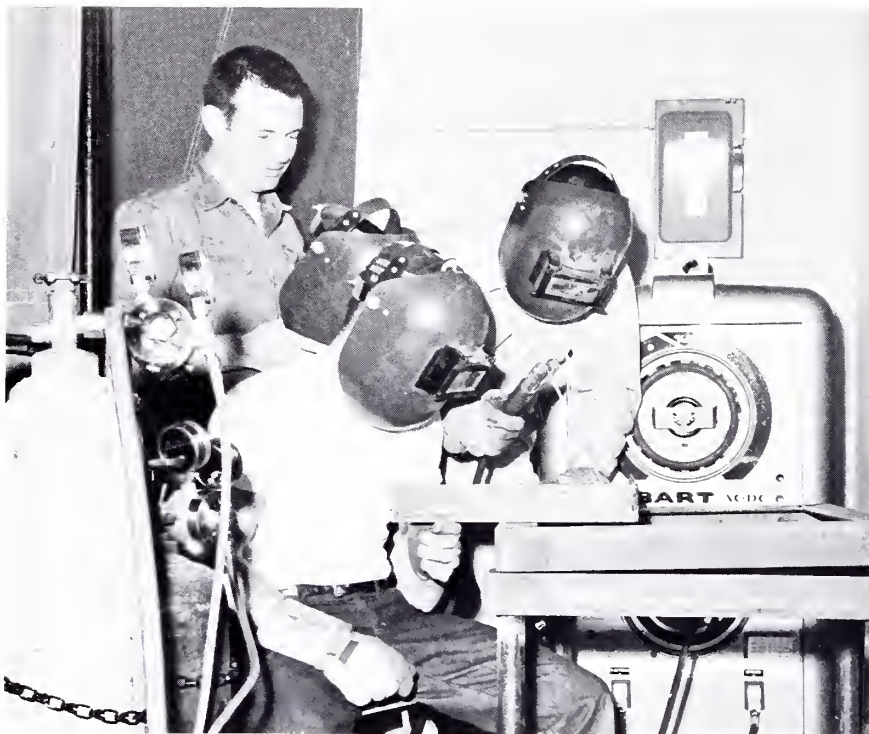


After a gruelling exam, the president of the Student Council catches forty winks in the Student Lounge.

Social Enlargement



Over a cup of coffee in the cafeteria students exchange views on current problems and discuss the day's events.



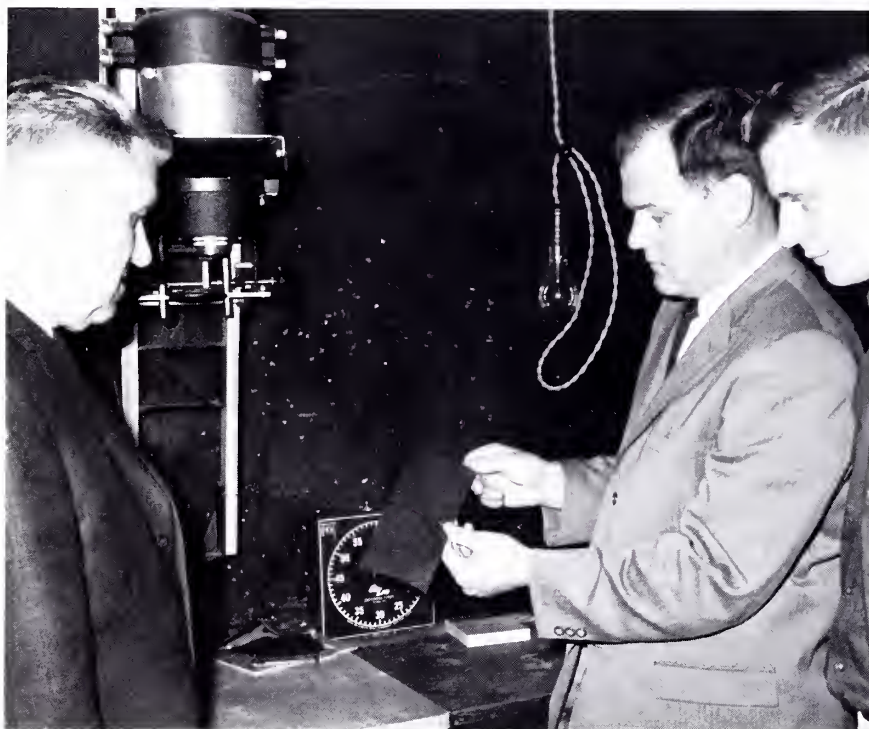
New adult education classes, such as this welding class, enable students to prepare themselves for a better life in community and home life.

Self-betterment is an important aspect in every student's life, and Moline Community College is capably equipped for helping students accomplish this goal.

A student learning how to coordinate his body and how to keep in top physical shape can participate in the various college physical education classes. *New* to MCC this year are the swimming classes scheduled at the *new* Senior High School swimming pool.

Also new to MCC is the recently organized Business Club. Headed by President Jim Blazer, Vice-President Doug Donovan, and Secretary Phil Lowry, this group meets with the purpose of promoting better business relations. Often the club is honored by guest speakers.

A Span of



Aided by proceeds from the TE-MOC Club shows, the yearbook staff began equipping a much-needed photo lab. The men behind all camera work are Gary VanGoethem and Tom Tunison, both capable in the photography field.

Student projects such as the TE-MOC Variety Show, the Beat-nik Ball, and the spring play enable students to express themselves in a personal manner, for learning to cooperate and work with fellow students is indeed important.

Socially and professionally, MCC has shown *a span of improvement*.

Mr. Carl Ekblad and Gary VanGoethem observe closely as Mr. Edward Mickey shows them how to use some of the equipment in the new photo lab. One of their most prized possessions is the new enlarger.



The sixty-six year old Annex stands complete in quiet solitude waiting solemnly for the first blows which will reduce it to a pile of rubble.



The basement, once filled with happy, spirited students, now stands in shambles. Piles of wood wait to be hauled away.

Improvement

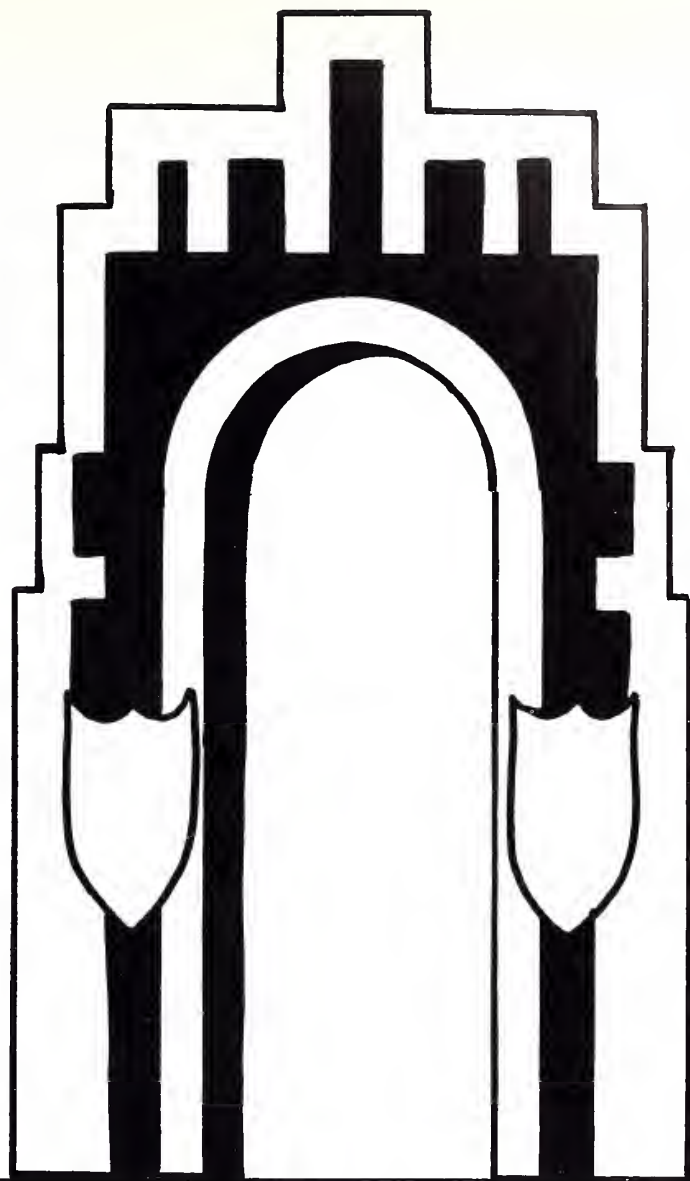
As everyone knows, the parking situation at Moline Community College has become a grave problem. Unless students leave their homes early, they find it almost impossible to find a parking space on one of the few side streets.

To remedy this situation, the Administration decided that the old Annex, built in 1894, should be razed in order to provide space for a new faculty-student parking lot. Last October, the Board of Education contracted destruction procedures. Next fall the new parking lot will probably be completed.

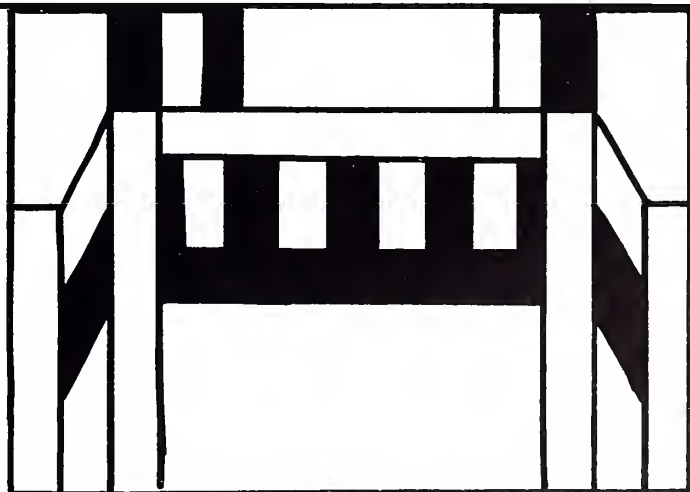


Piles of debris now surround the ancient, now windowless, building. Broken glass and bricks make student passage hazardous.





Administration



What Year?

The staff and students have worked hard to make this *the* most important year at MCC. This, for those of us having lived it, was *the* most important year at Moline Community College because we were able to make use of our own experience as well as the contributions made by those who passed this way in years gone by.

The 1960 Galaxy and its theme — A Year at MCC — are synonymous. Events, as they unfolded during the school year 1959-60, were recorded, edited and compiled into one rather comprehensive report — the 1960 Galaxy. The span of time included in the record, one year, was the same as the time required to complete the report. Inspection of the 1960 Galaxy supports the proposition that this was *the* most important year at MCC.

A year at MCC, as recorded in the 1960 Galaxy, represents a great many things. This was the fourteenth year the college had been in operation. Members of the thirteenth graduating class are listed herein. This was the second year the college had operated in facilities separate and apart from other levels of the Moline School System. This was the year the Annex — built in 1894 — was removed to provide more adequate parking for staff and students. This was the year. But it varied for each member of the staff and student body.

This year, as in previous years, the college staff continued to grow in numbers and stature. Two members of the faculty were awarded scholarships last summer and returned just before classes began last fall. They and other faculty co-operating with members of the secretarial and custodial staff, were largely responsible for the continued growth and success of our college. This was the year two members of the staff, Mr. Wally Anderson, custodian, and Mrs. Margaret Halliday, registrar, retired from service at the college.

In 1959-60 more students than ever before were enrolled at MCC. During the fall semester, 992 students registered for classes in the College Division. A greater per cent of those students ranked in the upper fifty, upper twenty-five, or upper ten per cent of their high school graduating class than had been true with previous groups entering the college. A greater per cent of those students earned higher scores on the School and College Ability Test than of previous groups taking the test. This was the year the student body grew in quality as well as in quantity.

This indeed with *the* most important year at MCC. We must remember, however, that nothing is good or bad. All things are better or worse. Therefore, this year's accomplishments can only be used in making a comparison with past years or those ahead.

As a representative of the staff of MCC, I challenge you — the administration, the staff, and the student body — to make next year and each succeeding year better than this one and thereby the most important year at MCC.

—DR. EUGENE MCCLINTOCK, DEAN



DR. EUGENE McCLINTOCK
Dean of Moline Community College

Superintendent Davis Administers Policies,



DR. DWIGHT M. DAVIS
Superintendent of the Moline Public Schools

Dr. Dwight M. Davis, superintendent of Moline schools, is the leader of the Moline school system. One of his chief concerns is to see that the policies of the Board of Education concerning the Moline Public Schools are carried out.

His work as superintendent includes much long range planning. Dr. Davis must constantly be looking ahead to the future needs of everyone connected with the Moline schools so that he can guide the Board in their efforts to determine the plans for the future.

Dr. Davis began his professional life in Moline as dean of MCC. He served in that position from 1953 to 1955, when he was appointed Superintendent of Schools.

Allendale, which is where Dr. Davis has his office, is located near the college. This proximity makes it possible for Dr. Davis and his staff to take an active interest in college affairs.

The superintendent is respected by all the students, teachers and other employees of the Moline schools for his efficient leadership in promoting an effective school system.



The Board of Education members, elected for three-year terms by the citizens of Moline, have over-all control in setting up the policies by which the schools function. The power to make all final decisions relative to the system rests with this group. *Seated:* Dr. Dwight Davis, superintendent of schools, Melvin Reynolds, assistant superintendent and secretary of the board, Stoddard Small, M. W. Faust, Henry Parsons. *Standing:* Ralph Johnson, John Morgan, Richard Shrader, Calvin Ainsworth.

School Planning of Board of Education

The Board of Education of the Moline School system determines the policies for the twenty-five schools in Moline. Included in this number are twenty grade schools, three junior highs, one senior high school, one junior college, and MCC, the only "city" college in the quint-city area.

Mr. M. W. Faust serves as president of the seven-man board. Since he was elected president, he has personalized his position on the board by making visits to all the schools in the Moline area to become better acquainted with the personnel.

A wide variety of occupations are represented on the present Board of Education. Mr. Faust is Plant Superintendent of the John Deere Planter Works; Henry W. Parsons is an attorney; Richard V. Shrader is the Station Manager of the United Air Lines; Stoddard J. Small is the President of the Moline Iron Works; Calvin Ainsworth is Resident Manager of Stifel Nicolaus Company Incorporated; Ralph Johnson is an engineer with the General Electric Company; and John D. Morgan is an official at the Industrial Hardboard Sales Company.

The Secretary of the Board of Education is Mel-

vin Reynolds. He also serves as Assistant Superintendent of Schools.

Since a state statute allows only seven members on the Board of Education, the Secretary cannot be a member.

To function effectively, the board is organized into two committees. The Business Committee is in charge of the financial affairs of the school system; the Education Group is concerned with problems of curriculum.

Members of the board meet every second Tuesday of the month at Allendale without any monetary compensation for their services.

This year one of their major projects at MCC has been the letting of contracts for the razing of the Annex and converting that area into a parking lot.

The Board of Education this year lowered the MCC tuition for non-resident students. The lower rates have been in effect for this past school year.

School board members are planning for the growth of MCC in future years. Moline's "City" college will continue to grow under the guidance of the Board and Dr. Davis.





Dr. Wells takes time out from her busy schedule to assist a student in determining whether she is taking the courses required for her program at a four-year school.

Dr. Hilda Wells as Director of Student Activities performs innumerable services at MCC.

Assisting groups in organizing clubs, directing the work of the Student Council, determining the eligibility of students for Phi Theta Kappa, and planning commencement activities are among the responsibilities Dr. Wells has in addition to her teaching.

At the beginning of each semester she administers the School and College Ability Test used

as a basis in counseling students.

In addition to these activities Dr. Wells helps both individuals and firms in placing students in all kinds of work from custodial and housecleaning jobs to positions in industry and business. This year she helped place more than sixty students.

Dr. Wells is also in charge of the student teacher program in the Moline schools. This year she made arrangements for more than one hundred college students in practice teaching.

Director of Students Is Busy Person



Measuring members of the graduating class for their caps and gowns is one of the many jobs Dr. Wells performs. Here she measures Dorothy Hancock and Eugene Norris.



MRS. MARGARET HALLIDAY
Registrar
Secretary to the Dean



MRS. PHYLLIS PETERSON
Secretary
Registrar's assistant



MRS. JOANNA GREENWOOD
Bookkeeper
Secretary



MRS. JANETTE KETELSEN
Secretary
Registrar's assistant

Mrs. Margaret Halliday, registrar, prepares transcripts of credits, checks on unpaid tuitions, keeps students' records up-to-date, and verifies legal residences of students. She also enrolls veterans and sends monthly reports to the Veterans Administration.

Chief among Mrs. Phyllis Peterson's duties are the typing of office records and assisting Mrs. Halliday in keeping students' permanent records complete and in order. She also duplicates examinations for the faculty throughout the year.

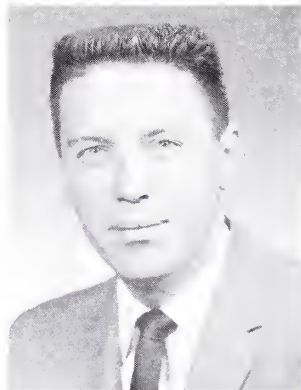
In addition to managing the Book Store, Mrs. Joanna Greenwood sends out the class schedule brochures at the beginning of each term and maintains the records of the Adult Education program.

Mrs. Janette Ketelsen watches over the class cards and student absences. She records grades on permanent records and sends out semester grades. She also takes care of bulletins to be read to classes.

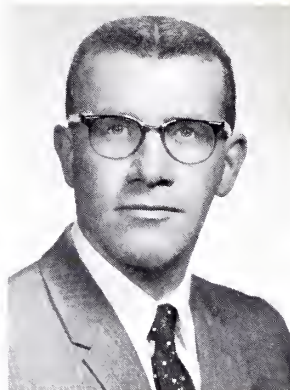
Secretaries Have Many Responsibilities

To add to the joys of Christmas, the office staff decorated a counter in the office with this attractive Nativity scene. Admiring their handiwork are Mrs. Halliday, Mrs. Peterson, and Mrs. Ketelsen.





VAN WHITE
Accounting, Economics, Business Law
(Full time Faculty)
University of Illinois, B.S.
Western Illinois University, M.A.
Community Commerce Club Sponsor



DOUGLAS CADY
Typing
Illinois Wesleyan University, B.S.
University of Colorado, M.Ed.



DOROTHY HILLIS
Typing, Shorthand, Business Letters
Central Missouri State College, B.S.

Business Education

The business department offers courses to students who have many different needs. For the person who wishes to continue toward a four-year degree, such courses as economics, accounting, statistics, and business law may be taken.

Courses for the individual who wishes to acquire skills for his personal use or to qualify for a position or an advancement in his present work include typing, shorthand, and IBM work.

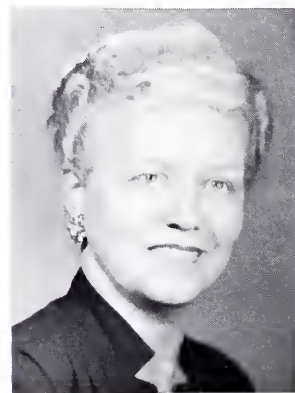
Because many members are already employed, a number of the classes meet in the evening as well as during the day. Thus many business students start their day as early as eight in the morning, whereas some of their fellow students may be in class at nine in the evening.

Some students have the pleasure of attending class at the new Senior High School in the evening as the office machines and the office practice courses use the equipment at the high school.

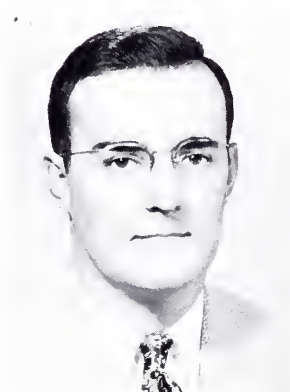
Day classes in typing were organized for the first time this year. Twenty-one new typewriters were purchased for their use.



ANNELL HOFF
Typing
Culver-Stockton, B.S.



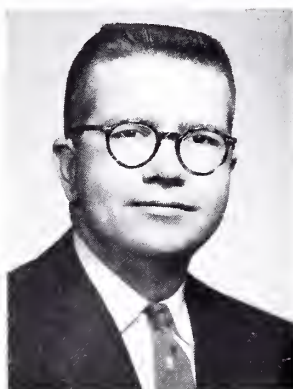
DOROTHEA HYINK
Typing, Shorthand, Office Practice
University of Illinois, B.S.



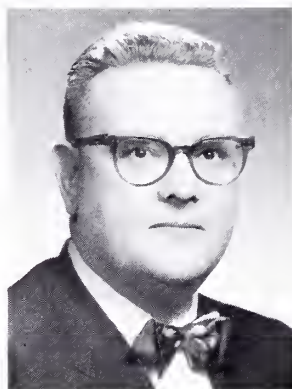
ARTHUR JENKINS
Accounting
Augustana College, A.B.
State University of Iowa, M.A.



ARTHUR KRANE
Accounting-Statistics
Illinois State Normal, B.Ed.
University of Illinois, M.A.



EDWARD MITCHELL
Typing, Office Machines,
Business Letters
Illinois State Normal University,
B.S., M.S.



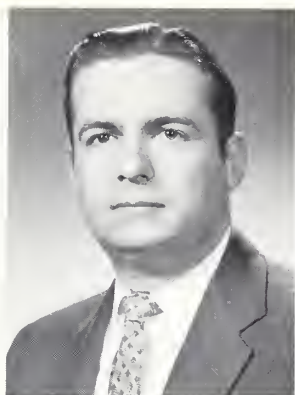
ROBERT NUQUIST
Economics, Salesmanship
Hastings College, B.A.
University of Nebraska, M.A., L.L.B.

NOT PICTURED

JAMES CORYN
Business Law
Notre Dame, B.S.

ALBERT KAEDER
Accounting
Augustana, B.A.

HARLAN HELZEL
Accounting
Florida Southern College, B.S.



HAROLD WILLARD
Mathematics (Full time faculty)
Western Illinois University, B.S., M.S.

Mathematics and Related Subjects



MILTON HAGBERG
Mathematics
Augustana College, B.A.

Math has progressed from the "unwanted step-child" in the academic world to the position of one of the "favored children" in scholastic circles. Consequently more and more importance is being put upon math.

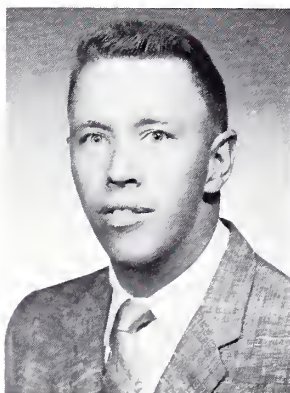
Industrial math is a new course here this year. The work in this class has reference to actual situations found in shop work.

Intermediate algebra is planned to bridge the gap between high school and college algebra for the student whose mathematical background is limited, or whose study of mathematics has been interrupted.

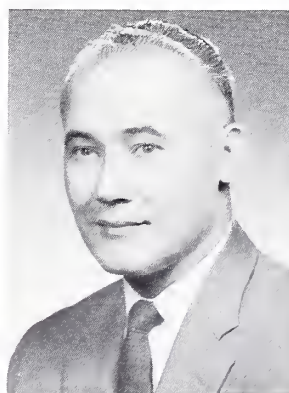
Classes in college algebra, plane geometry, analytic geometry, integral calculus, and strength of materials all are offered at MCC.



VIVIAN JONES
Mathematics
Iowa State Teachers College, B.A.
University of Illinois, M.Ed.



WARREN LEONARD
Industrial Mathematics
Bradley University, B.S., M.S.



HAROLD VESSELS
Strength of Materials
Lawrence Institute of Technology, B.S.

HILDA WELLS
Psychology, Sociology
(Full time faculty)
State University of Iowa,
B.A., M.A., Ph.D.
Director of Students
Student Council Sponsor
Cheerleaders Sponsor



EUGENE MCCLINTOCK
Educational Psychology, American
Public Education (Full time faculty)
Southern Illinois University, B.S., M.S.
Indiana University, Ed.D.
Dean of the College



Education and Psychology



EDNA LAURITZEN
Nutrition Education*
University of Minnesota, B.S.
Teachers' College Columbia University,
M.A.



RENATE ARMSTRONG
Psychology
Washington University, A.B., M.A.
University of Colorado, Ph.D.

To introduce the student to the field of education MCC offers a survey course, Introduction to American Public Education (Education 100). In this course a student is made aware of the historical growth and development of the public school system in the United States. Special attention is given to current opportunities and problems in the field of education.

In Educational Psychology (Psychology 102), a study is made of the use of psychology in teaching. The various stages of the development are considered in relation to the learning process. The course is designed primarily for those persons planning to teach or those presently employed as teachers.

Education courses which deal with methods and techniques in the various fields of study are also offered.

In the introductory course in psychology the student studies the scientific background of human behavior. Applied Psychology offers the student an opportunity to analyze the many ways in which psychology is used by all the people of the world. Its use in the home, the school, the courtroom, business, industry, and warfare are emphasized.

NOT PICTURED

BURTON MICHELSON
Psychology
Roosevelt University, B.A.

ROBERTA WOLLERMAN
Audio-Visual Education
Western Illinois, B.S.
University of Wisconsin, M.S.

HAROLD WEIS
Teaching of Social Studies
Marycrest College, M.S.E.
Drake University, M.A.

FAL WOOD
Teaching of Arithmetic
Augustana College, B.A.
Western Illinois University, M.S.



BESS BARNETT
English
University of Iowa, M.A.



BARBARA GARST
English
Augustana, B.A.
University of Southern California, M.A.



HAROLD GRIFFITH
English
Monmouth College, A.B.
University of Iowa, M.A.



BILLIE GENE LEE
Spanish
Augustana College, B.A.

Language Arts

Each year at MCC students struggle to prove to language instructors that "the pen is mightier than the sword." Propelled by the strong winds of self-gratification they set sail on the capricious seas of rhetoric, literature, speech, and foreign language.

Rhetoric courses provide ample exercise in modes of written communication emphasizing, as well as composition, vocabulary development through both direct word study and reading experiences.

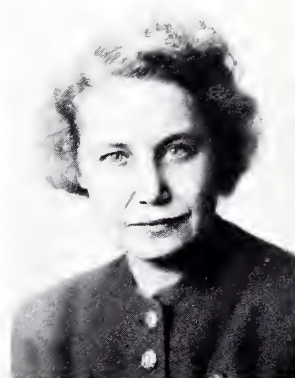
Writing a research paper keeps the busy student even busier during the second semester of rhetoric.

Oral communication techniques, fundamental and advanced, are the function of Speech 101 and its big brother, Speech 111. "Up on the platform," "Project," and "Contact" are familiar epithets as all MCCers bow to the muse of speech art.

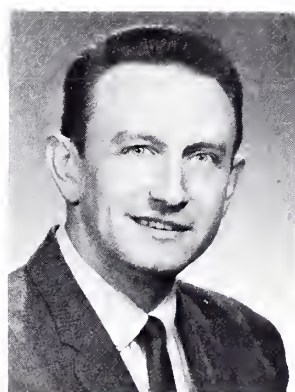
One semester of speech is necessary for graduation from MCC.

An increasing variety of student interest and needs has stimulated enrollment in language electives this year. English and American literature, Spanish, technical writing, reading speed and comprehension and journalism have continued to enjoy high popularity among our students.

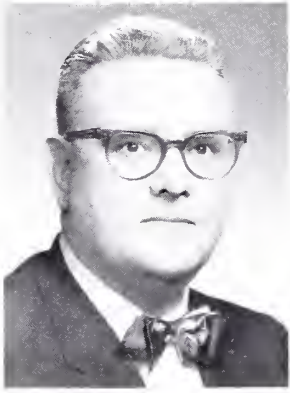
Outside novel reading is required in both literature classes. The art of being able to converse in idiomatic Spanish is stressed in the beginning Spanish course. Journalism students are required to cover news beats around the campus. One day is spent at the Moline *Daily Dispatch*, the class members going with a *Dispatch* reporter on his beat.



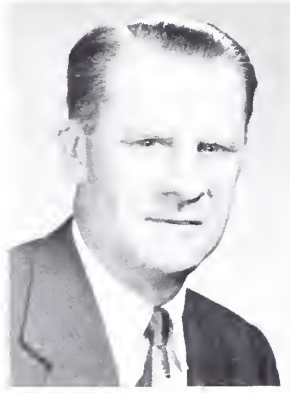
CLARA O. CARLSON
English, Journalism (Full time faculty)
Augustana College, A.B.
Northwestern University, M.A.
Publications Director



RICHARD KEELEY
English Speech (Full time faculty)
Western Illinois University, B.S., M.S.
Speech, Drama Pasadena Playhouse
College of Theater Arts
Dramatics Coach
Gordon Club



ROBERT NUQUIST
Social Studies (Full time faculty)
Hastings College, B.A.
University of Nebraska, M.A., L.L.B.



GEORGE MANUS
History
Illinois State Normal University, B.Ed.
State University of Iowa, M.A.

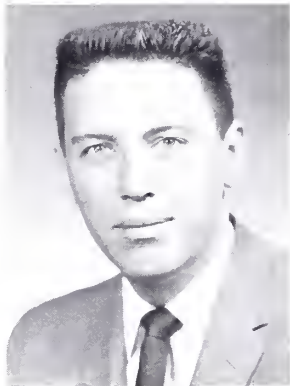


EMILY STOTLAR
History
Lindenwood College, B.A.
Southern Illinois University, M.A.



HILDA WELLS
Political Science, U. S. History
(Full time faculty)
State University of Iowa,
B.A., M.A., Ph.D.

Social Studies



VAN WHITE
Economic Geography (Full time faculty)
University of Illinois, B.S., M.A.

NOT PICTURED

HELEN SNIDER
History
Parsons College, A.B.
State University of Iowa, M.A.

MCC offers a comprehensive and detailed social studies program to meet the ever increasing need of students to learn about the problems of the world in which they live.

Social studies courses are offered in three areas: geography, history, and sociology.

Elements of Geography deals with the physical makeup of the world and planetary relations. Introduction to Economic Geography is the study of industrial development and world trade. These classes are conducted both by lecture and laboratory techniques.

In the field of history a variety of courses is offered: History of Western Civilization, American History, Intellectual and Political History of the United States, History of England, and Current Problems. Most of these courses carry outside reading and term papers.

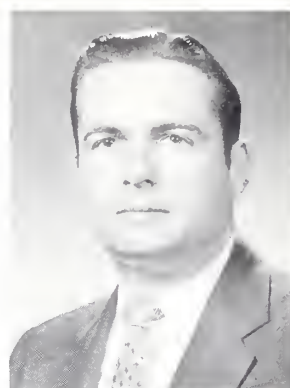
Sociology is composed of two one semester courses: Introduction or Principles of Sociology and Social Factors in Personality. These courses deal with the factors of human relations in the group and in social behavior. Social Factors in Personality treats the problems of leadership, the business world, and family life. Here again term papers are required.



CARL EKBLAD
Chemistry, Physics (Full time faculty)
Augustana College, A.B.
State University of Iowa, M.A.
University of Colorado, M.S.
Sponsor of Science Club



EDWARD MICKEY
Biological Sciences (Full time faculty)
Cornell College, B.A.
State University of Iowa, M.A.
Sponsor of Science Club,
Photography Division



HAROLD WILLARD
Chemistry (Full time faculty)
Western Illinois University, B.S., M.S.

Chemistry, Physics, Biology

Courses in biological sciences, chemistry, and physics are offered in the science department.

Chemistry includes general chemistry and qualitative analysis, in qualitative analysis and organic chemistry. These courses are designed for students who intend to major in the physical sciences, engineering or related sciences such as agriculture, dentistry, or medicine.

Another briefer course in chemistry is offered for non-physical science majors. A special one semester course in chemistry for students of nursing is also offered.

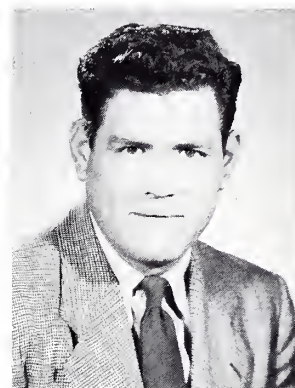
This year all courses offered have been taught and all courses have shown a constant increase in enrollment over past years. The department is well equipped with the necessary apparatus and chemicals to take care of this larger enrollment.

Two courses are offered in physics, one for majors in science and one for non-majors. A briefer course, designed for students in nursing is also taught. This year an advanced course in general science for elementary and junior high school teachers was added to the science curriculum.

In addition to lectures and laboratory work, such teaching media as demonstration experiments, film strips, charts, and motion pictures were used in all the science classes. Informal class discussions, library reference work and reports, as well as individual assistance with students' difficulties and problems are also a part of the teaching program.

A full time instructor was added this year in the biological sciences bringing the total of full time faculty in the science department to three.

Three of the department faculty were awarded scholarships last summer to science institutes for college teachers sponsored by the National Science Foundation.



RAY SMITH
Hygiene
Illinois College, A.B.
George Peabody College for Teachers,
M.A.

Art and Music



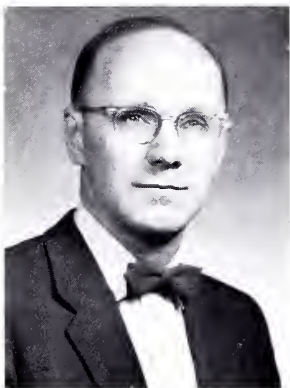
MARIE RINGQUIST
Art
Western Illinois State University, B.Ed.
State University of Iowa, M. Art Ed.

Students in the craft workshop classes explore the materials used by children in the elementary, junior, and senior high schools. One objective is to learn new ways of using discarded materials.

The Art Appreciation class this year made several trips to the Augustana and Davenport art galleries. As the class program develops more field trips will be planned.

Dr. Frederick Swanson and the MCC choir were responsible for the memorable Christmas program of melody and the Easter program of sacred music presented for the student body.

Classes in Music Appreciation, Public School Methods and courses in Applied Music are offered for personal growth or for teaching methods. Individual instruction in piano is also offered.



FREDERICK SWANSON
Music, Choir
University of Wisconsin, M.A., Ph.D.

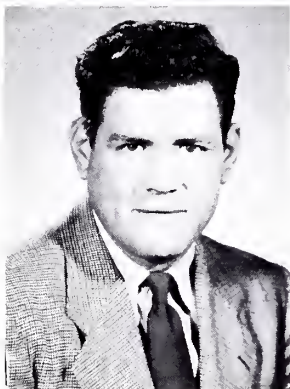


LUCY BRANDICON
Piano
American Conservatory of Music, B.A.

NOT PICTURED

GENE STANLEY
Art
Wichita University, B.A.
Arkansas State College, M.S.E.

Engineering, Electronics



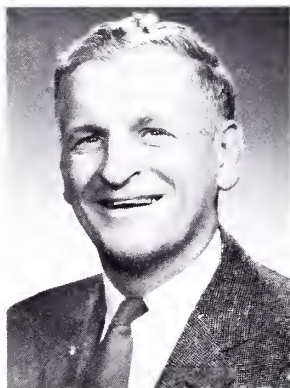
RAY SMITH
Health, Physical Education
Illinois College, A.B.
George Peabody College, M.A.

Two courses were offered this year in health. Hygiene, which emphasizes health problems of the age group enrolled, is required of all undergraduates during their first year of residence.

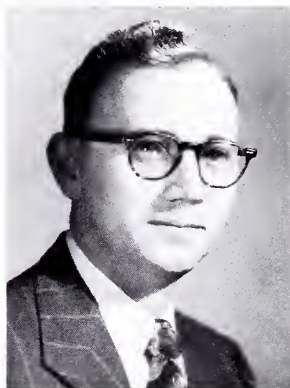
The other course, Nutrition Education (also classified as education), is a study of the fundamental principles of nutrition. Considerable emphasis is given to methods of teaching nutri-

tion at the elementary level.

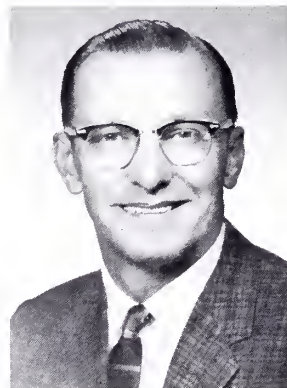
A swimming class for men and women was added to the growing physical education program this year. William Klier and Lavern Sinclair taught the class. They were assisted by these student helpers: Sophia Heberling, Douglas Bendle, and Kenneth Exline. Classes in golf, archery and gymnastics complete the physical education program.



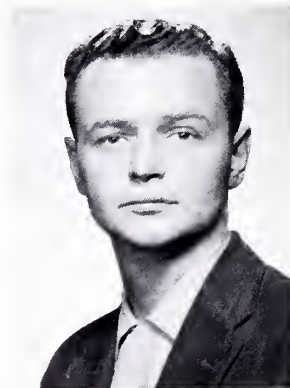
HUGO BIRKHAHN
Golf



THOMAS KIENLE
Basketball
Illinois State Normal University, M.S.



WILLIAM KLIER
Swimming
University of Indiana, B.S.
University of Wisconsin, M.S.



L. R. SINCLAIR
Swimming
Iowa State Teachers College, A.B.

GEORGE BARR
Engineering, Descriptive Geometry
Northland College, B.A.
Columbia University, M.A.



GROVER FRATER
Electrical Engineering
Marquette University, B.E.E., M.E.E.



Courses in both general engineering and engineering-electronics are offered at MCC. In the former area are such classes as Elements of Drawing, Descriptive Geometry, Metallurgy and Heat Treatment, Elements of Motion and Time, Introduction to Industrial Management, Plane Surveying, and Statics.

In the engineering-electronics area courses include Engineering Problems and Slide Rule, Elementary Engineering Problems, Electronic Fundamentals, Vacuum Tubes, Radio Frequency Circuits, Industrial Electronics and Electronic Equipment.

Since these Engineering-Electronics courses have a vocabulary all their own, students enrolled in the courses report that much stress is put on learning new words that at first are foreign to them.



CYRUS GALLEY
Descriptive Geometry
Texas A. and M., B.S.
Iowa State University, M.S.

Health and Physical Education



CLARENCE SWANSON
Engineering Electronics
Augustana College, A.B.
University of Illinois, B.S.

NOT PICTURED

LEE BARNETT
General Engineering Drawing
Western Michigan University, B.S.
State University of Iowa, M.S.

PHILIP MAYER
Electronics
Bradley University, B.S.

EDWARD D. WALKER
Metallurgy
University of Minnesota, B.A., M.S.

HERBERT HODGES
Elements and Motions of Time
St. Ambrose, B.A.
State University of Iowa, M.A.

ROBERT SETTLES
Industrial Electronics
Denver University, B.S.



JAMES SWANSON
Descriptive Geometry
Augustana College, A.B.

A continually increasing number of students have been using the library facilities; consequently it has been necessary for the library to remain open for longer hours than in previous years. This year the library has been open on Monday through Thursday from 9 A. M. to 8 P. M.; on Friday from 8 A. M. to 5 P. M.

Administering the library during these long hours has been the responsibility of Mrs. Viola Theorell, librarian. She has been assisted by Daurel Brown, Maryelizabeth Hawkinson, and Bradley Kint, student assistants.

Mrs. Theorell and the faculty are planning ahead for the enlargement of the library. Each year many additional volumes for reference and circulation are added.

The three library assistants gather around the librarian as she explains the new multiple record system inaugurated this year. Seated are Daurel Brown and Mrs. Theorell; standing are Maryelizabeth Hawkinson and Bradley Kint.



Library Grows In Size and Popularity



A school library can be a second home for the conscientious student. Such is the case at MCC. The library is a boon to those seeking help beyond the textbook in their quest for knowledge.

Begun in September, 1958, the library now has on its shelves over eighteen hundred catalogued circulating volumes and reference books. Forty magazines and newspapers are subscribed to or received as gifts.

This year a rack of paperbacks with titles of special interest to the college student was added on an experimental basis. The paperbacks are sold to the interested student.

Catalogued also is a collection of 181 records purchased primarily for the music classes. A phonograph with five sets of earphones is available for listening.

VIOLA F. THEORELL
Librarian (Full time faculty)
University of Minnesota, B.A.
University of Bridgeport, M.S.



Mrs. Joanna Greenwood is in charge of the college book store. From this room all textbooks, student supplies, and necessary staples such as pencils and paper are issued.

In addition to her work as book store manager, Mrs. Greenwood at the beginning of each term mails to prospective students brochures describing courses and class schedules.

She also assists Miss Lela Adams, Adult Education Homemaking Supervisor, on matters concerning these classes. She takes registrations and keeps the records for all the Adult Education classes.

Mrs. Greenwood sells a book to Tom Sheridan as Darrell Moore waits his turn to purchase textbooks and supplies in the book store.

School Offers Student Many Services

The four women in the cafeteria provide tasty meals and snacks for the hungry students from 9 A. M. until 1 P. M. and from 5 to 7 P. M. Waiting to serve them are Mrs. Louise Haney; Mrs. Marjorie Ralston; Mrs. Idress Parks, manager; and Mrs. Martha Holt.

Mr. Ralph Gaffney, head custodian, does everything that needs to be done in the building and on the campus. A versatile person, he seems able to handle any maintenance problems.

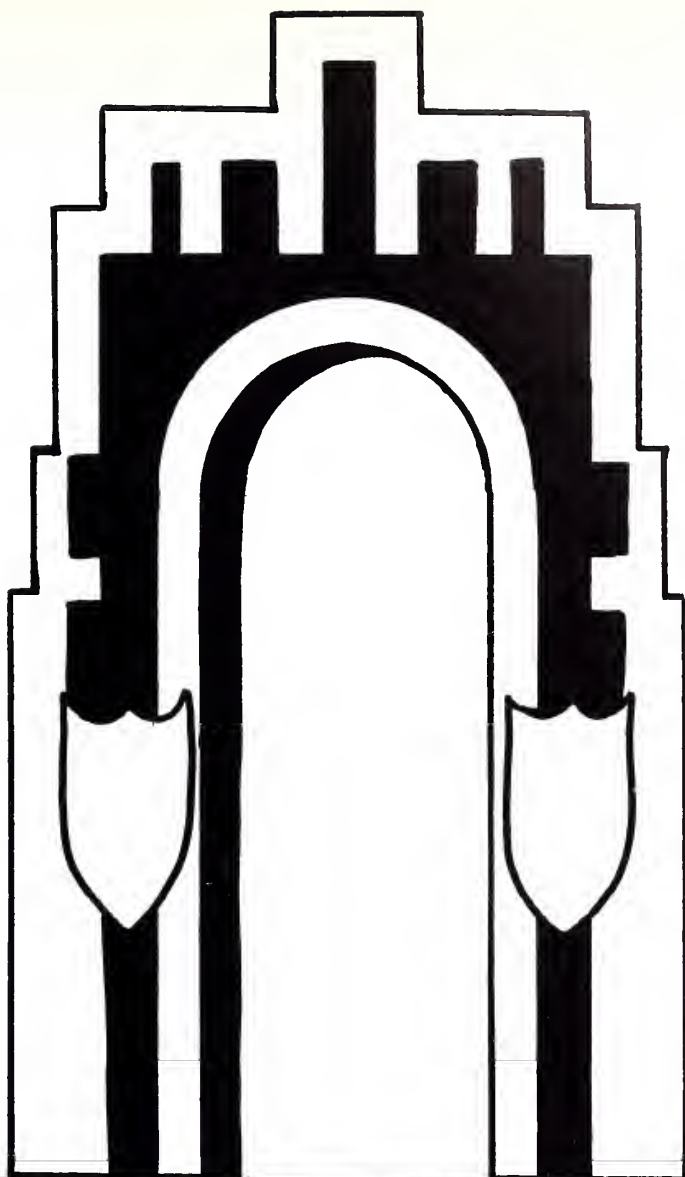
His assistants are Ralph Griffin, David Robinson, Richard Bethards, and Wallace Anderson, who retires this year.



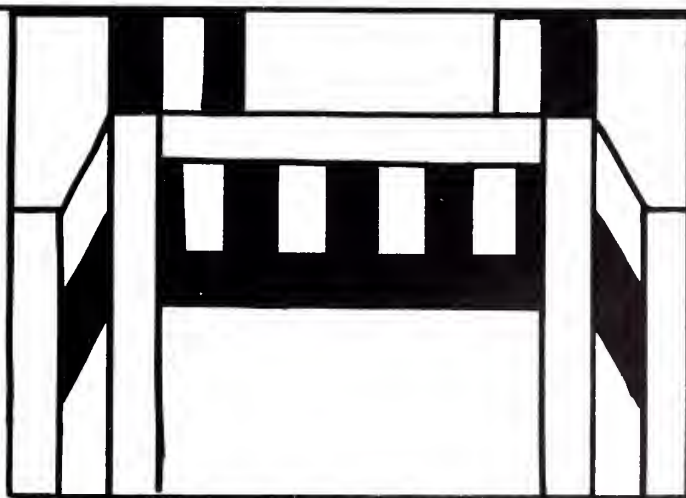
Mr. Gaffney upholsters a sofa, which the school bought from the government at a nominal cost. Used, the sofa needs repair, and Mr. Gaffney is the one who can do it.







Students



Class of 1960 In Review

Among the class of 1960, no one person is extraordinarily outstanding. However, several organizations will be losing members who were instrumental in their founding. Among these are Wayne Greenwood, president of the Student Council and of the college drama club, Te-Moc. The latter organization, now in its second year, will see its entire slate of officers enter the world outside of MCC on June 3. The recently organized Community Commerce Club will also have the fate of losing its first president, Allen Larsen. May these clubs and others continue to prosper in the hands of those students who will be their leaders tomorrow.

Graduates in general seem to have made definite decisions concerning their future. While statistics gathered in a recent poll indicate that business majors constitute the greatest percentage of courses followed, business ranks third in choice of life's work. Teaching and various professional occupations rank above business in the decision of what the graduates will be doing in the next few years.

Most occupations are divided quite evenly between men and women. The business field, however, boasts only one young woman against several potential businessmen.

Individualists in the class have chosen careers far removed from the general rule followed by their classmates. Among the life's work chosen by these people are work as an FBI agent, a minister, a clinical psychologist, and a journalist.

Whatever these graduates may do in the future, and wherever their duties may lead them, we wish them well. The training received at MCC will long be remembered as they wend their way along life's paths — graduates of MCC.

MCC Adds Two School Songs

Two school songs were written for MCC this year. Mr. Richard Keeley, English instructor, wrote the lyrics and Dr. Frederick Swanson, music director, composed the music. These songs were introduced to the students at the convocation November 20.

Go Gold, Go Black

Go Go Go Go Gold
Go Go Go Go Black
On the beam, Get up steam
Come on team, Get on the track and

Win Win Win Win Gold
Win Win Win Win Black
We're behind you, and we know we'll find you
Fighting for Gold and Black

Loyalty Song

High above the roll-in' waters
Heart and mind we give to Thee
Ever loyal sons and daughters
Blend our voices in harmony

Through her halls those mem'ries wander
Through the years hear the echoes ring
High above the roll-in' waters
Stand victorious MCC.

To Our Alma Mater

The tribute to our college reproduced here was written by Allen Larsen, a member of this year's graduating class. It was written as a composition assignment in Mr. Richard Keeley's English 102 class.

In Passing

She stands alert and indefatigable on her narrow ledge on the side of the verdant hill, almost encircled by a multitude of towering, lush green trees. The crest of the hill rises steeply behind her. The path leading upward is strewn with obstacles almost impassable but for her guidance and encouragement.

She seems to be beckoning, calling to everyone within the scope of her gaze, her eyes holding out the promise of aid and direction. Her sun-flecked, weathered face creased with the lines of age radiates her boundless wisdom and enthusiasm. The years have taken their toll but her straight back and firm shoulders suggest and give a hint to the youthful vigor permeating her veins.

She continues to grow in stature because of her children, and they are many. She has naught but this — her plot of earth. She has never ventured further. Through the eyes of her children, she has seen the world, seen the enchanted romantic places: Paris, Bombay, San Francisco, Bali, Copenhagen. With them she has flown across continents, sailed all the seas and climbed lofty mountains. As her children establish their homes in these far distant parts of the world, a part of her remains with them. There, the knowledge and wisdom which she has bestowed upon them will abide and radiate.

She has always been happiest when nourishing and caring for her young. She has a serenity of manner that has come through her success with her young ones. Life has not always been easy for her. Trouble has visited her at times. Wars and diseases have taken their toll on her brood. Always persevering, she has done her best, coaxing, meting out punishment when necessary, but always loving and cherishing each one in turn as he deserved.

Grandchildren are now her pride and task. Tenderly and compassionately she bestows her knowledge and wisdom upon them as they come to her. She sets them right on the path, showing the way, bidding each to do his share to the utmost. She stimulates their imaginations and solicits their inquiries into the new and unexplored. Fatigue and exhaustion she shrugs away, devoting herself to her altruistic aims with abundant, never flagging energy.

We who have reached the crest of the hill above her are fortunate. Hesitant to face the new world now revealed ahead, we look back at her for guidance. With grace borne of dignity and pride, she waves us on, wishing us good luck and God speed. Then she turns away to reach for the next in line. As we start ahead, a wind sweeps down from the sky, scurrying along brushing the tree tops aside; there she is again at her task: *Our School — MCC!*

Elected to membership this year in the Eta Kappa Chapter of Phi Theta Kappa, national junior college honorary society, were twenty-eight students. Thirteen of these are members of the graduating class.

Twenty-eight Elected to Phi Theta Kappa

To become eligible for election a student must meet these requirements: He must have completed at least one semester in the college division; must be of good moral character and possess recognized qualities of citizenship as judged by the faculty; must be at the time of election within the upper scholastic ten per cent of the regular student body; and he must have at least a B grade average.

Phi Theta Kappa is the most exclusive club at MCC because of the specific requirements which must be met before election. We congratulate these students on their achievement in gaining this honor.

Pictured on the opposite page are the students elected to Phi Theta Kappa this year. Members of the graduating class are shown in the first two rows in their caps and gowns; the undergraduates appear in the pictures at the bottom of the page.

In 1950 Moline Community College was granted the privilege of organizing a chapter of this national honor society, the chapter to be known as the Eta Kappa Chapter. That year six graduates were elected to membership.

This year with twenty-eight students elected, a new record was set, for this number is the largest to be elected in a given year to Phi Theta Kappa in the history of Moline Community College. In 1958 fifteen students were elected, the second highest number of initiates in one year.

Recognition was given to the twenty-eight members awarded membership this year at the Recognition Dinner held May 12 in the college cafeteria. In addition to recognizing scholarship, the dinner honored those who had helped in promoting such activities as athletics, clubs, publications and dramatics.

At this first banquet Mr. Jack Sundine, editor and publisher of the Moline *Daily Dispatch*, was the guest speaker.



JACK GRACE

WAYNE GREENWOOD

DOROTHY HANCOCK

FLORA KLIER

ALLEN LARSEN

National Junior College Honorary Society

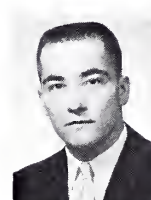
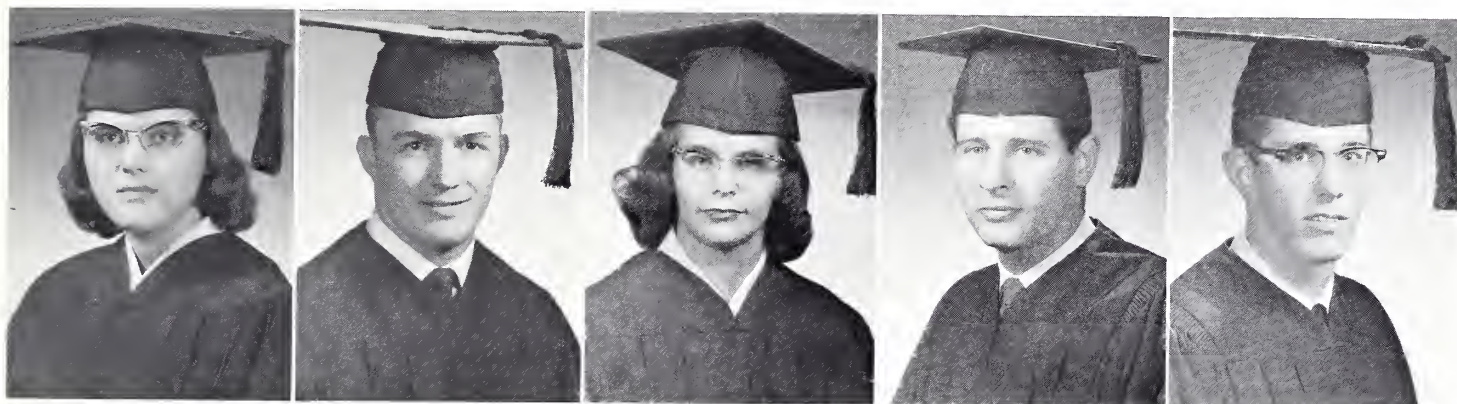
ANNE LOVEJOY

LARRY MCKNIGHT

MARY MCKNIGHT

JACK THRAP

ROBERT WALKER



Roger Adolphson

George Blome

Joan Guthrie

Ray Hamilton

Lawrence Jagnow

Richard Jones

Ron Marlier

Mord Munn

Ruth Rieck

Darlene Schultz Dorothy Uranich Robert Van Raes



NOT PICTURED:

Graduates:

George Aukee

Robert Bebber

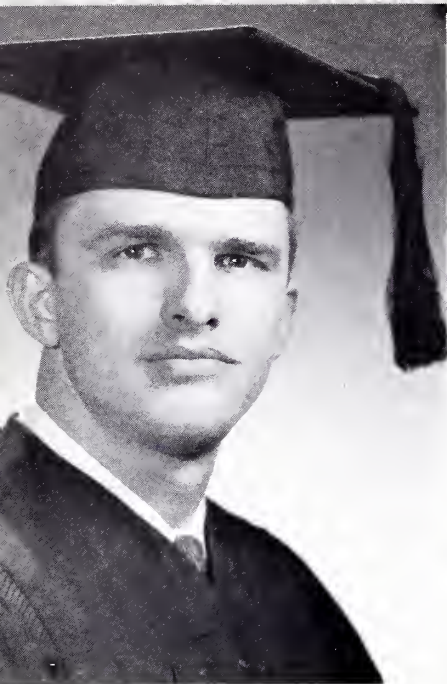
Jack L. Miller

Undergraduates:

Joyce DeTombe

George Johnson

Allan Robertson



HARRY ALBERS, JR.
Moline
Science
Science Club



ARTHUR F. BAILEY
Moline
English
Choir, Gordians, Te-Moc

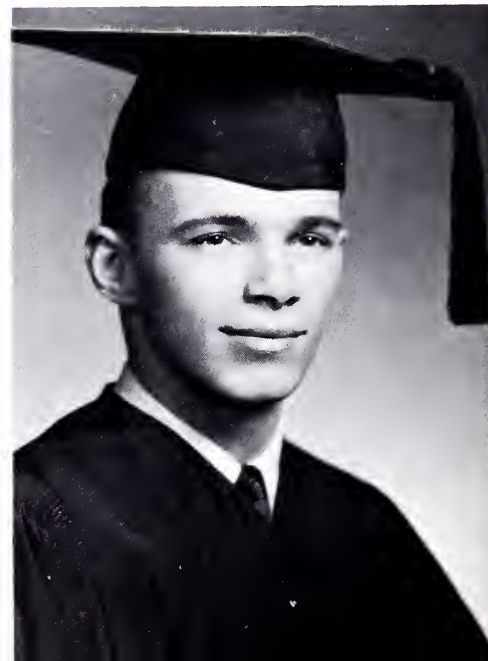
ANITA K. BECK
Moline
English, Science
Choir, Comet, Galaxy, Gordians,
Science Club (Secretary-Treasurer,) Te-Moc

ELWIN F. BRAMAN
Colona
Engineering

RICHARD M. BUSHMAN
Port Byron
Liberal Arts

EVERETT W. CHERRINGTON
Moline
Liberal Arts

Associates





DONALD A. CRONAU
Rock Island
English
Comet, Galaxy



GERALD L. FIAGLE
Moline
Business, Language Arts
Choir, Comet, Community Commerce Club, Gordians,
Student Council, Te-Moc

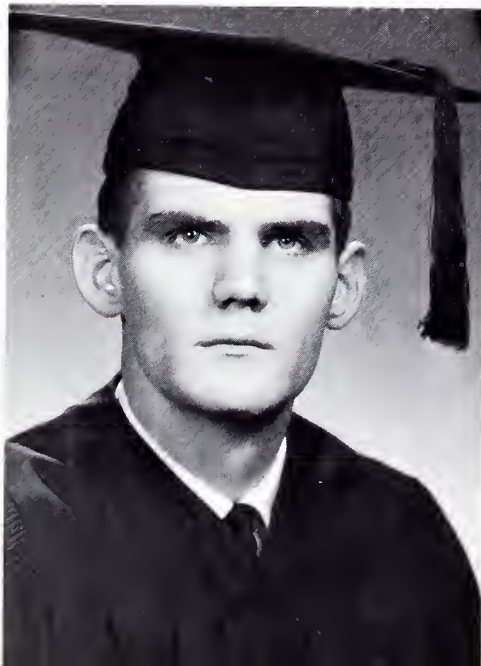


R. KENNETH FIELDS
Rock Island
Education
Te-Moc

JACK L. GRACE
Rock Island
Phi Theta Kappa

DOROTHY E. HANCOCK
Moline
English, Science
Phi Theta Kappa, Choir

WAYNE C. GREENWOOD
Moline
English, History
Phi Theta Kappa, Student Council (President), Te-Moc (President)



In Arts



MARYELIZABETH A. HAWKINSON
Davenport, Iowa
Psychology, Science
Choir



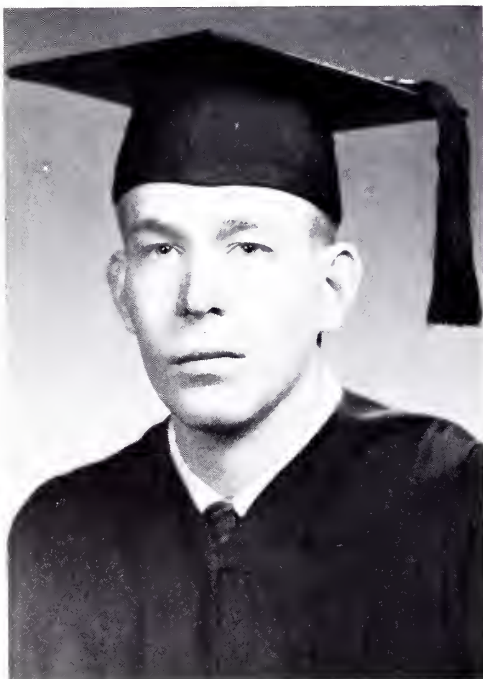
RICHARD L. HINKELMAN
Moline
Business
Te-Moc (Treasurer)



HADLEY R. HITCHCOCK
Moline
Business

Associates In Arts

OLOF E. JOHNSON
Moline
Business
Phi Theta Kappa

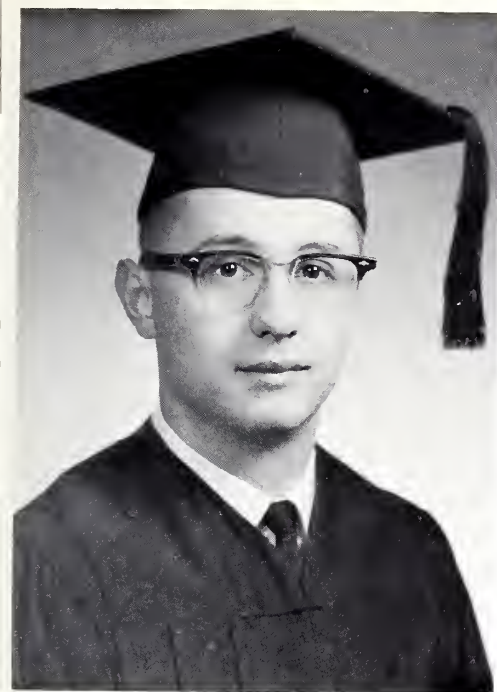


MARY JESSICA KING
Rock Island
Language Arts
Galaxy, Te-Moc



FLORA M. Klier
Moline
Education
Phi Theta Kappa





DONALD O. KURRE
Moline
Business



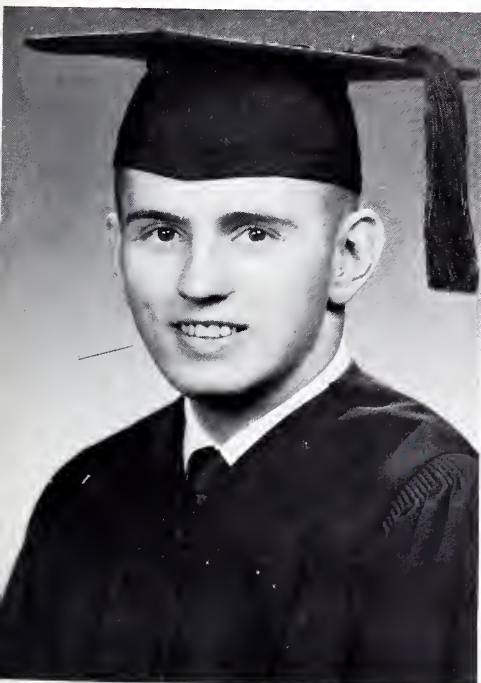
ALLEN F. LARSEN
Moline
Business
Phi Theta Kappa, Community Commerce Club (President)



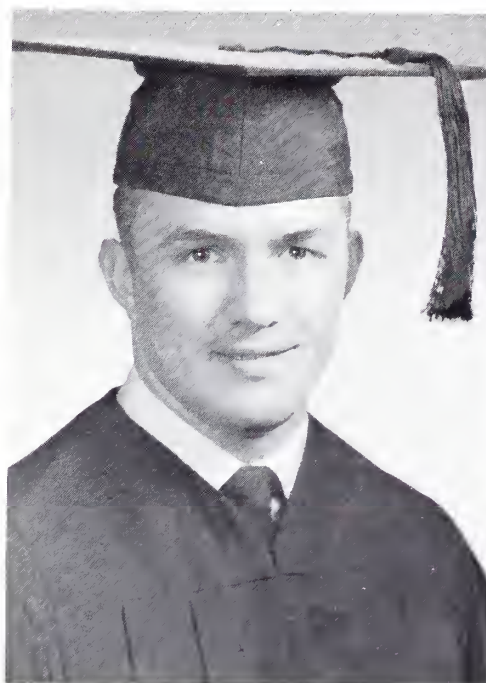
ANNE M. LOVEJOY
Moline
Language Arts
Phi Theta Kappa
Editor of Comet, 1959

Associates In Arts

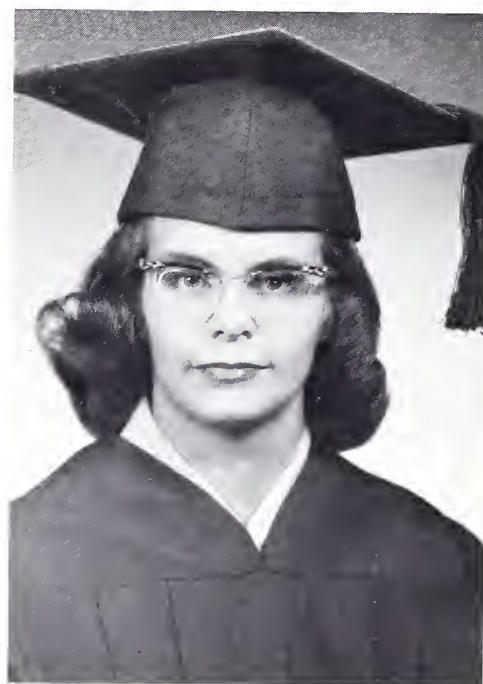
BRUCE E. MARSHALL
Cordova, Illinois
Engineering
Science Club



LARRY L. MCKNIGHT
Moline
Education
Phi Theta Kappa



MARY K. MCKNIGHT
Moline
Science
Phi Theta Kappa





JON E. MELIN
Moline
Liberal Arts
Te-Moc



JOHN R. MILLER
East Moline
History
Comet, Galaxy, Te-Moc (Vice-President)

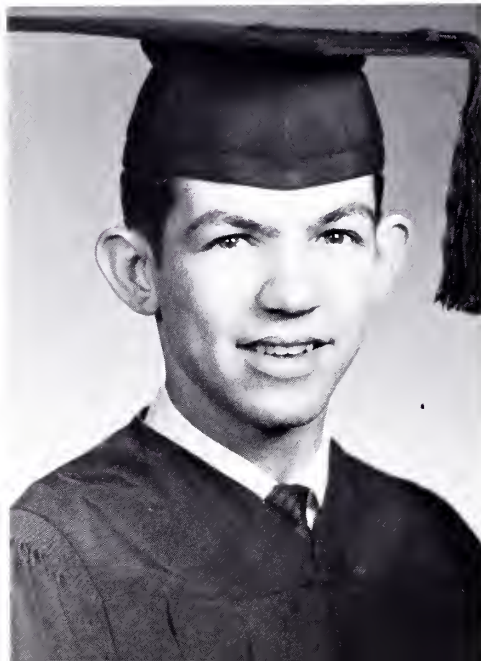
ROBERT V. MUELLER
Bellevue, Iowa
Liberal Arts

JOSEPHINE E. NELSON
Rock Island
Education
Choir

EUGENE A. NORRIS
Moline
Psychology, Language Arts

Associates

JOYCE A. PFEIFER
Moline
Business, English
Galaxy, Te-Moc (Secretary)



In Arts



L. KENNETH PROVINCE
Moline
Education
Comet, Gordians, Te-Moc



JAMES C. SCOTT
Moline
History

JOSEPHINE SCOTT
Moline
Education

RITA D. SOVEY
Moline
Science
Choir, Editor of Comet, 1960, Galaxy, Te-Moc

WAYNE S. SWANSON
Lynn Center, Illinois
Business Administration





CHRIS TERTIPES
Moline
Engineering



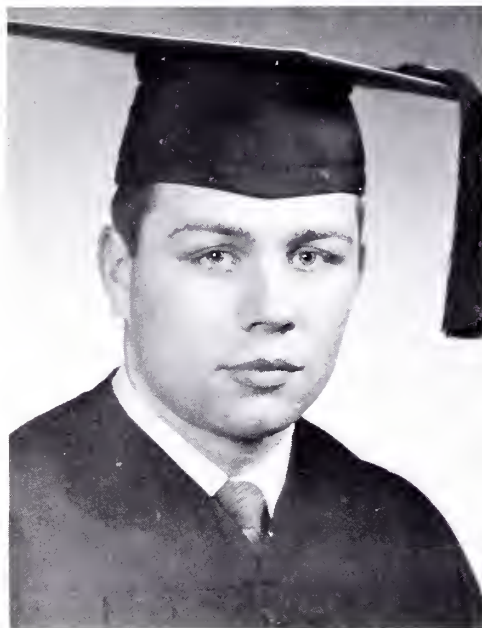
MIKE THOMPSON
Moline
Business



JACK D. THRAP
Rock Island
Engineering
Phi Theta Kappa
Science Club

Associates In Arts

DAVID L. VAN DE GEJUCHTE
Moline
Engineering



GARY VAN GOETHEM
Moline
Science
Galaxy, Science Club



Shutter Shy

GEORGE L. AUKEE
East Moline
Phi Theta Kappa
English, Engineering

ROBERT W. BEBBER
Moline
Liberal Arts
Phi Theta Kappa

RONALD L. BROWN
Moline
Business

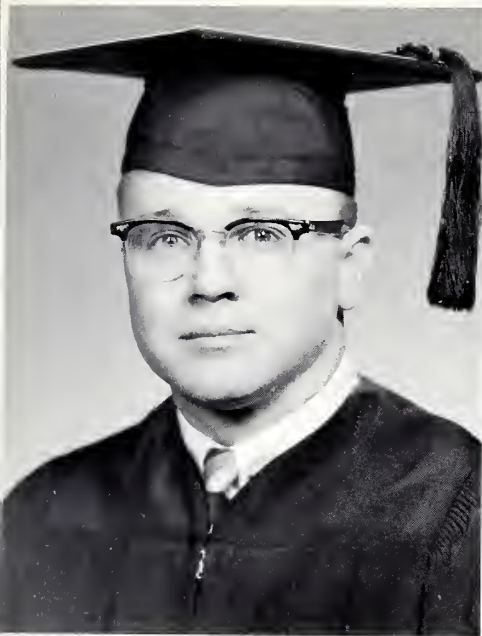
MARCUS J. CLAIRE
Dallas, Texas
Science

DAVID L. EMMERT
Moline
Education

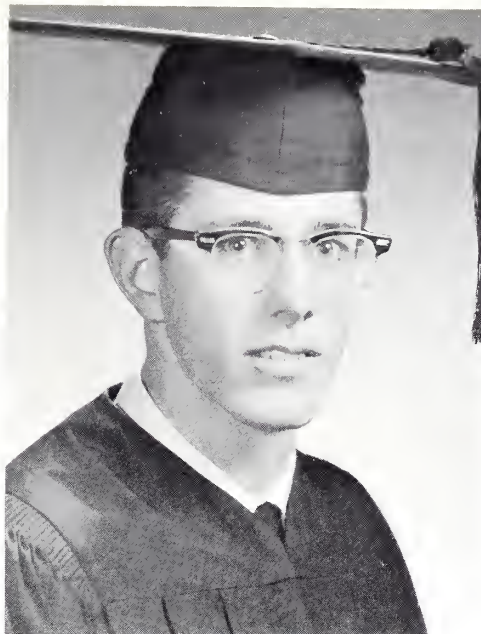
RICHARD E. FRANING
Moline
Mathematics, Science
Choir, Science Club

ROBERT J. WALKER
Orion, Illinois
Science, History
Phi Theta Kappa

LOUISE N. ZIMMERMAN
Rock Island
Science, Language Arts



WILLIAM VERLINDEN
Moline
History



ROBERT J. WALKER
Orion, Illinois
Science, History
Phi Theta Kappa



STUART K. WAXENBERG
Rock Island
Business

Associates In Arts

Shutter Shy

RONALD A. JONES
East Moline
Mathematics

ROBERT E. KURTZ
Davenport, Iowa
Mathematics, Science

PHILLIP B. LOWRY
Moline
Business

DON MARTEL
Moline
Social Studies

DAVID E. MASON
Moline
Business

JACK L. MILLER
Davenport, Iowa
Business, Social Studies
Phi Theta Kappa

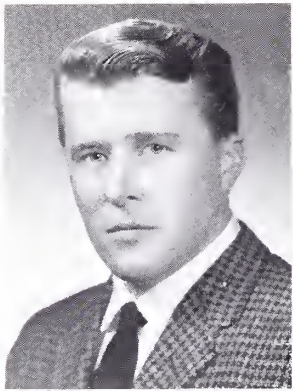
JOHN E. SANDLER
Moline
History

DONALD E. WILSON
Moline
Business
English, Psychology

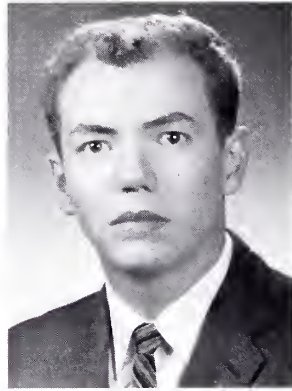


LOUISE N. ZIMMERMAN
Rock Island
Science, Language Arts

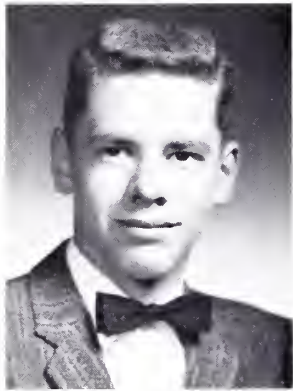




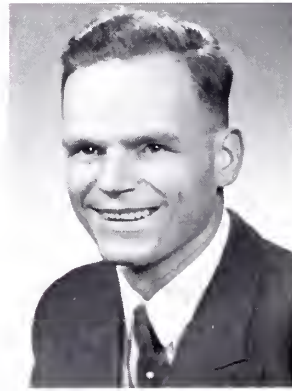
ROGER ADOLPHSON
Moline



JAMES BLASER
Aledo



WILLIAM BLICK
Moline

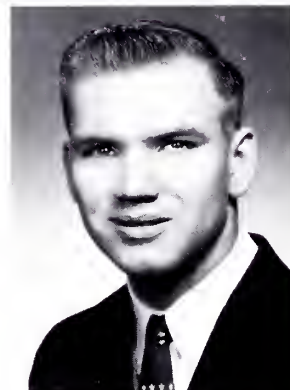


GEORGE BLOME
Bremen, Germany

1959-1960



MICHAEL BOLDT
Moline



KENNETH CHRISTENSEN
Rock Island



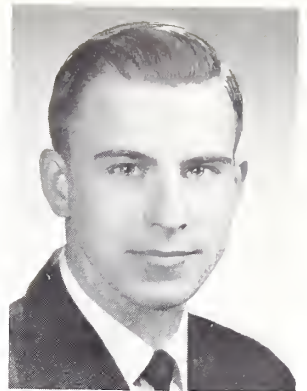
MARSHA COWLEY
Moline



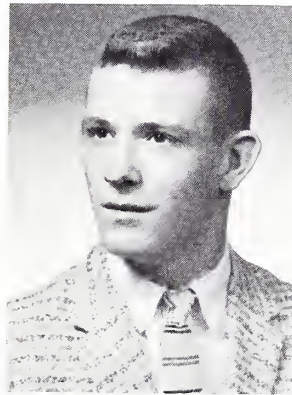
HERNANDO CUENCA
Bogota, Colombia, S.A.



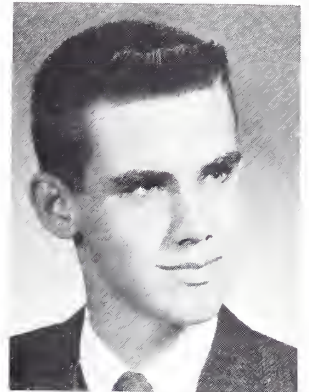
BONNIE CURLESS
Moline



JACK DAILEY
Coal Valley



JOHN DAILING
Rock Island



WILLIAM DE CLOEDT
Fairborn, Ohio



TED DE SPLINTER
Atkinson



ELEANOR DE VINNEY
Rock Island

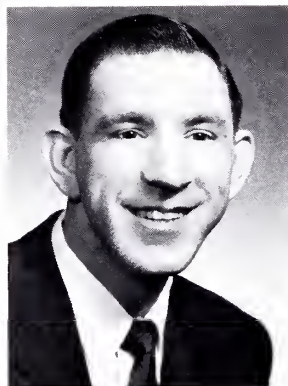


RAY FORSTER
Moline



WAYNE GUSTAFSON
Moline

Undergraduates



ROBERT HAUMAN
Moline



ALAN JOHNSON
Davenport



SHIRLEY LEAR
Moline



JOAN GUTHRIE
Milan

1959-1960



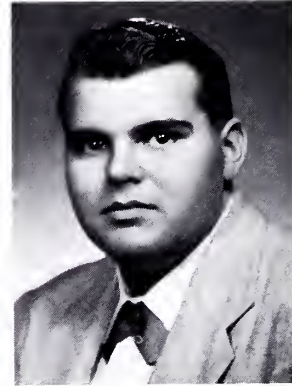
DOROTHY HARRIS
Moline



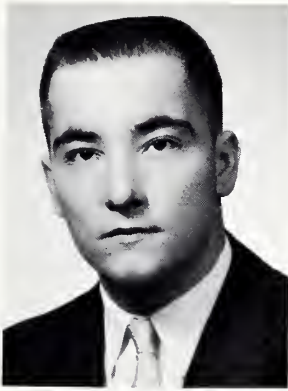
SOPHIA HEBERLING
Moline



WALTER KIMMEL
Rock Island



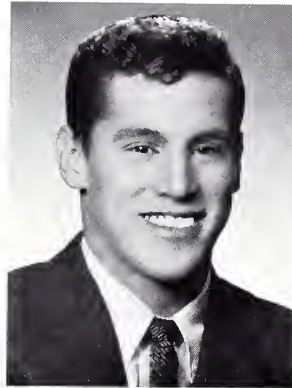
DONALD LOPEZ
Moline



RONALD MARLIER
Moline



SANDRA MURPHY
East Moline



TONY PADILLA
Moline

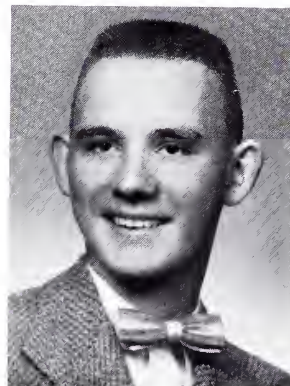
Undergraduates



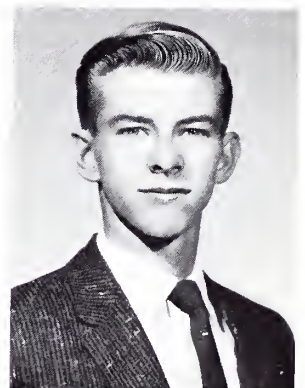
ELIZABETH MARTIN
Moline



ENRIQUE OLIVEROS
Bogota, Colombia, S.A



MAURICE PETERS
Moline



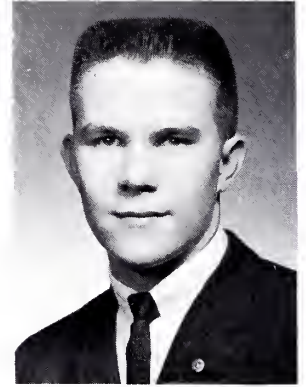
STEPHEN PETERSON
Moline



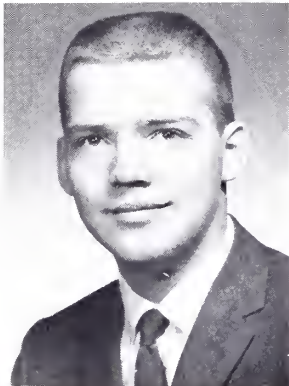
RUTH RIECK
East Moline



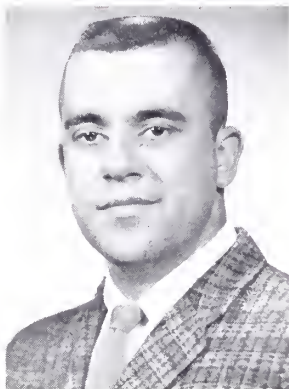
MICHAEL SCHNELL
Moline



JAMES SWANSON
Moline

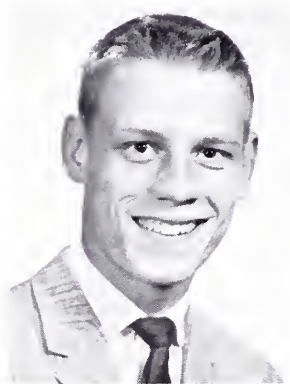


DONALD POPP
Rock Island



HARLAND REYNOLDS
Rock Island

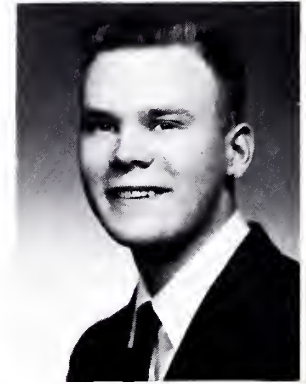
1959-1960



PAUL ROWLEY
Rock Island



DARLENE SCHULTZ
Moline



TIMOTHY SWANSON
Moline



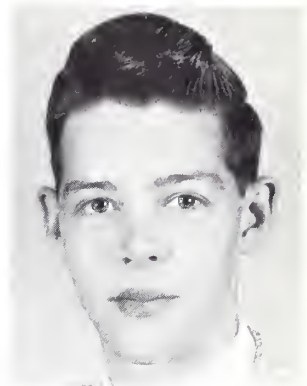
KAREN THOMPSON
Moline



DOROTHY URANICH
Rock Island

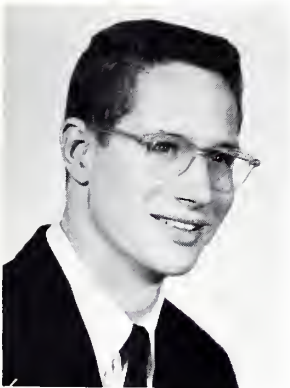


NANCY VAN VUREN
Moline

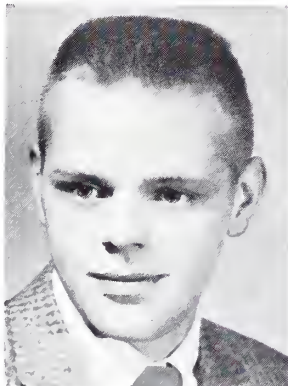


CLIFFORD WOLKEN
Buffalo, Iowa

Undergraduates



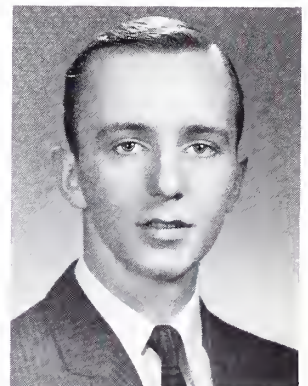
THOMAS TUNISON
Davenport



ROBERT VAN RAES
Moline



JOANN WHITMORE
Rock Island



GARY YUHAS
Moline



Nurses who attend classes at MCC are pictured in their capping ceremony. In the *front row* are: Carolyn Blake, Judith Ellis, Barbara Keating, Judith Huizenga, Daye Ann Olson, Sharon Close; *middle row*, Mary Moldenhauer, Sue Wardlow, Karen McCreight, Irene King, Gayle Huffman, Carol Field; *back row*, Wanda Latimer, Doris Drake, Gail Kirkpatrick, Mable Jean Smither, Mary Vonderhaar, Janice Runyon, and Karen Boonstra.

Moline Public Nurses Take MCC Courses

In conjunction with Moline Public Hospital MCC for several years has offered courses to all first year nursing students. These girls receive twenty hours of college credit which may be transferred to four-year schools toward a bachelor's degree as well as applied toward the R.N. degree.

Twenty-four girls from the hospital enrolled in psychology, sociology, the physical and the

biological sciences. Dr. Hilda Wells, Mr. Carl Ekblad, and Mr. Edward Mickey are the instructors.

Although all the classes were held at the hospital until last year when a few began meeting on the college campus, this year all have met here except those in the biological sciences. Mr. Mickey teaches anatomy, physiology, and microbiology at the hospital.

Busy locating the various parts of the human body are the first year student nurses at the Moline Public Hospital. Anatomy and physiology is one of the many sciences which are required of them in their first year of nursing.

Student nurses are shown here with an apparatus used in the microbiology laboratory. In this class they learn the many microorganisms and their use or destruction to mankind.





Students from the Palmer School of Chiropractic enrolled in MCC classes pose for a picture. In the *front row* are Michael G. Mondrick, Thomas L. McLaughlin, Harry G. Resh, Carmen J. Pizzino, and Naomi Brubaker; in the *back row* are Franklin M. Parisi, Earl R. Steen, J. Wallace Carter, John J. Legutko, Michael J. Loquasto, and Matthew A. Sportelli. *Absent* are Earl Stare, Peter W. Shorten, Darl Nellis, Dan Gety, John Rucki, and Mrs. Mary Anna W. Pizarro.

Science Courses Enroll Palmer Students

Busy is an adjective that aptly describes the Palmer School of Chiropractic students that attend MCC. Most of these students take a full course of study at Palmer, work at least part time on jobs to help pay their expenses, and still manage to cross the river to take courses at MCC.

When the Palmer School learned in 1952 that the various state examining boards required too extensive a program to be included in their class day, they looked to MCC as the accredited college to supply these extra courses. Through mutual plans of study, courses in physics, chemistry, and biology have been established at MCC to meet the specific requirements of the Palmer School.

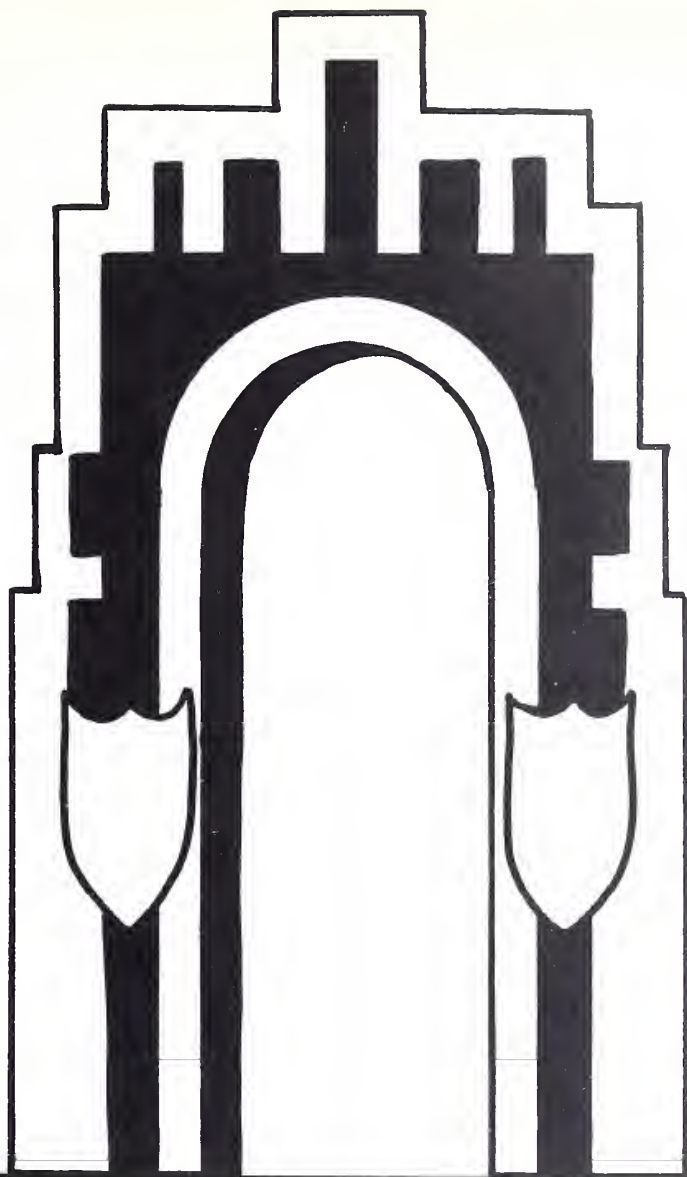
Pennsylvania, New Jersey, and West Virginia are among the states that require these additional courses before the chiropractic student is allowed to practice.

Students from Palmer represent varied backgrounds. An ex-drug salesman, a former social studies teacher, and a few youths fresh from high school are among those found in the group commuting from the Iowa school.

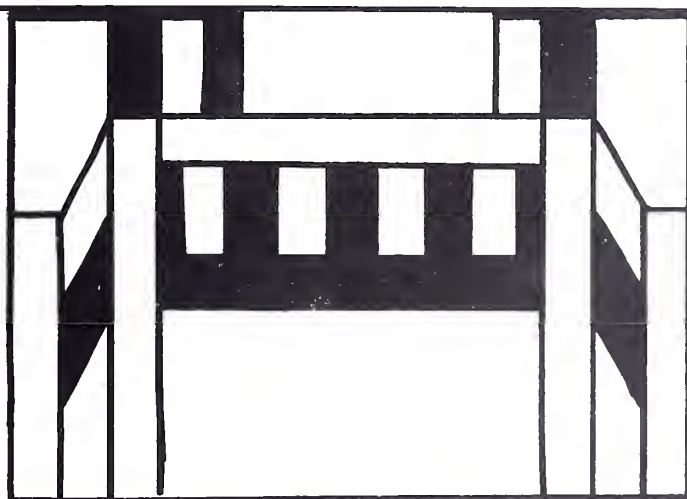
Palmer students come from all parts of the country. There is nothing stereotyped about their ages or physical makeup; however most of the students have been out of high school for several years.

Mr. Carl Ekblad, Mr. Harold Willard, and Mr. Edward Mickey, MCC science teachers, are in charge of the classes that the future chiropractors attend here.





Adult Education





Mrs. Betty Gordon, instructor in both the Arts and Crafts and the Christmas Workshop classes, proudly displays the Santa Claus she has made and the little hand-sewn dolls. Mrs. Gordon is an art and home economics major from the State University of Iowa, where she earned a B.A. degree.

Husbands, do you want to cut down on expenses? If you do, you should enroll your wife in one of MCC's Household Arts and Crafts classes.

These classes are money savers, for here the members learn how to make many useful and decorative articles as well as how to utilize materials often considered "scraps."

Several looms are used in weaving handbags, towels, and rugs. Some of the women use new materials for their rugs; others make strips from cast-off clothing. One member wove a soft, fluffy white bathroom rug from an old, tufted, white bedspread.

Aprons, table decorations, fancy candles, accessories for dolls and doll houses, artificial flowers and similar articles are fashioned by the women in the class, each choosing her own project. Three eleven-week classes were organized this year.

The Christmas workshop, held only in the fall, is a popular course with the women in this area. Three sections were held last fall. After weekly demonstrations and suggestions, the women decide on their projects. Originality is stressed. Modern nativity pictures made from felt, Christmas tree skirts, and toys are among the projects chosen.

Mrs. Gordon Instructs Crafts, Workshop



One of the members of the Christmas Workshop class displays her felt "painting." Using colored felt, she has designed a scene representative of a Biblical Christmas setting with Mary on a donkey led by Joseph on their way to Bethlehem. The "painting" which has been framed will be hung on the wall during the holiday season.

"Women have many reasons for joining the millinery classes," declared Miss Lela Adams, head of the home economics department. "Miss Bernine of Chicago, or 'Melba' as she is called, a resident of Chicago, comes every week to teach the classes."

Three different millinery classes each meet for ten weeks. All of the classes are limited to fourteen. Melba both demonstrates how the work is done and assists the members in choosing styles, materials and decorations.

"There can be no set laws in millinery," pointed out Miss Adams, "because everyone is working on something different."

From the materials that Melba brings with her, the class members choose frames, materials, and trimmings. The average woman makes four or five hats during the course.

Many women take this course because they like to create finished products of their own or because they have an uncommon head size. Others have difficulty in buying a hat to suit a certain ensemble. If they wish to match a specific suit or dress, they make their own.

Although the course is not one for professional milliners, many of the women make hats for their friends and relatives.



Pooling their efforts in fashioning a hat are several class members. They also created and styled the hats they are wearing.

Miss Bernine of Chicago Teaches Millinery



Miss Bernine (center), the millinery instructor, passes judgment on the angle of the trimming on a hat being created by one class member while another waits her turn for "Melba's" advice.

Mrs. Sarver Teaches Dressmaking Techniques



Mrs. Ruby Sarver, extreme left, instructor in the dressmaking techniques, is showing her students how to lay out a pattern.

Classes in Dressmaking Techniques 1, 2, and 3 are popular courses offered in the Adult Education division. The dressmaking courses appeal to the woman who is interested in making clothing for herself or for her family.

Individual attention is given to the specific problems of the class members. All of the women are encouraged to try to express their own personalities in their clothesmaking projects.

As in all the MCC special classes, a variety of interest is found in these classes also. A typical class may include the young woman who wants to look chic, but who is on a strict budget; the older woman who does not want to wear the stereotyped clothing associated with women her age; and the career woman to whom an attractive appearance means her livelihood. Some make clothing for their families; shirts and pajamas for the men and boys; dresses for the girls.

Mrs. Ruby Sarver and Mrs. Helen McMinn are the instructors in the Dressmaking Techniques Classes.



Three members of the dressmaking course are busy choosing a pattern, pressing, and putting the finishing stitches into a new little dress.

Mr. Leman Explains Upholstering Processes

Both men and women enroll in the upholstering classes, many of whom are married couples working on the same project.

Two eleven-week classes are offered each semester, the members meeting from 7 to 10 on Mondays and Tuesday evenings. As each one registered for the class works on his own individual project — usually a chair that needs upholstering — the class is limited to thirteen to allow enough room in the classroom for both the members and their projects and to give the instructor an opportunity to work with each member.

Occasionally a class member brings a davenport. In that case he works on it in the hall.

Mr. Harry Leman of Rock Island, who has taught the classes for several years, also teaches such groups in Rock Island. He helps the members choose materials, demonstrates how springs should be tied, how padding is inserted, and how the new covers are made.

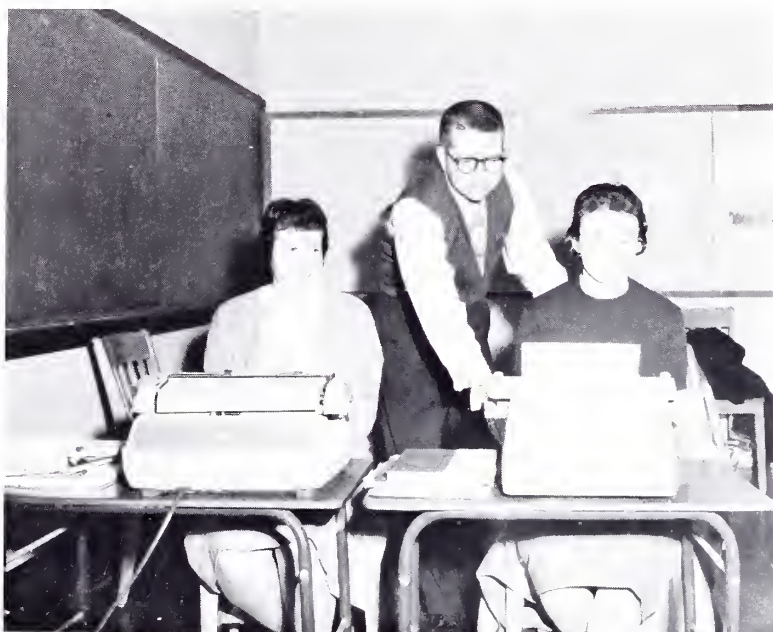


Mr. Leman, third from left, instructor, shows the students a variety of materials to choose from for upholstering their chairs.



Two members of the class look on as their classmate demonstrates her skill at giving an old chair the "new look."

Typing, Shorthand Aid In Advancement



Mr. Mitchell, standing, explains the mechanical operations of the typewriter to two of the students in his class.

The intermediate typing class, under the direction of Edward M. Mitchell, meets every Monday and Wednesday from 5:30 to 7 P. M. Preceded by the basic course, the intermediate course prepares the student for the advanced class in typing.

Among the college and adult students enrolled are some high school students who are either obtaining credit for graduation from high school or college credit. Those interested in any of these categories find this class an excellent source for learning these skills as well as earning extra credits.

Mrs. Hoff, seated, explains some of the techniques and symbols used in shorthand.



Beginning shorthand as part of the Business Education program is also taught for adults on a non-credit basis. Mrs. Annell Hoff is the instructor. The class meets for sixteen weeks on Tuesday and Thursday evenings from 5:30 to 7.

The students learn the basic principles of shorthand and the different symbols connected with it. After learning to take dictation in shorthand, the members of the class are in a position to apply for a job that pays a higher salary than those available to students without this skill.

Auto Driving, Testing Classes Offered

Training in auto driving for adults is offered in a non-credit course. To register, the student must first get a driving permit. Instruction, which is given after 4 p. m. or on weekends, is on the individual basis, the time being arranged between the instructor and the student.

Before getting behind the wheel of the car, the student first studies a handbook on the rules of the road. After he has mastered the rules, he learns the fundamentals of driving step by step.

Five hours' practice in dual control automobile acquaints the students with the actual driving. Skill and safety are only a few of the prime factors taught to students studying for their drivers' license.

Mr. Clifford Hyink, an instructor at Moline Senior High School, is in charge of the course.



Mr. Hyink, instructor in auto-driving, and student prepare for a lesson on the road.

Dr. Renate Armstrong, instructor, explains the different tests to two students.

The vocational testing course, set up under the Adult Education program, is taught by Dr. Renate Armstrong, chief psychologist at the East Moline State Hospital.

Because choosing a vocation is one of life's most important decisions, students enroll in this course. Here they learn what work they can do well and what work they like.

Dr. Armstrong administers, scores, and interprets personality, intelligence, vocational interest, and vocational aptitude tests given to the class members in group sessions and in private interviews.



MCC



Courses in Automotive Transmissions provide those enrolled an opportunity to learn the theory and actually work on all types of automotive transmissions.

During the spring semester the students enrolled in the class met for ten weeks in the modern shop at the Senior High School. Mr. Neil Hoover instructed the group.

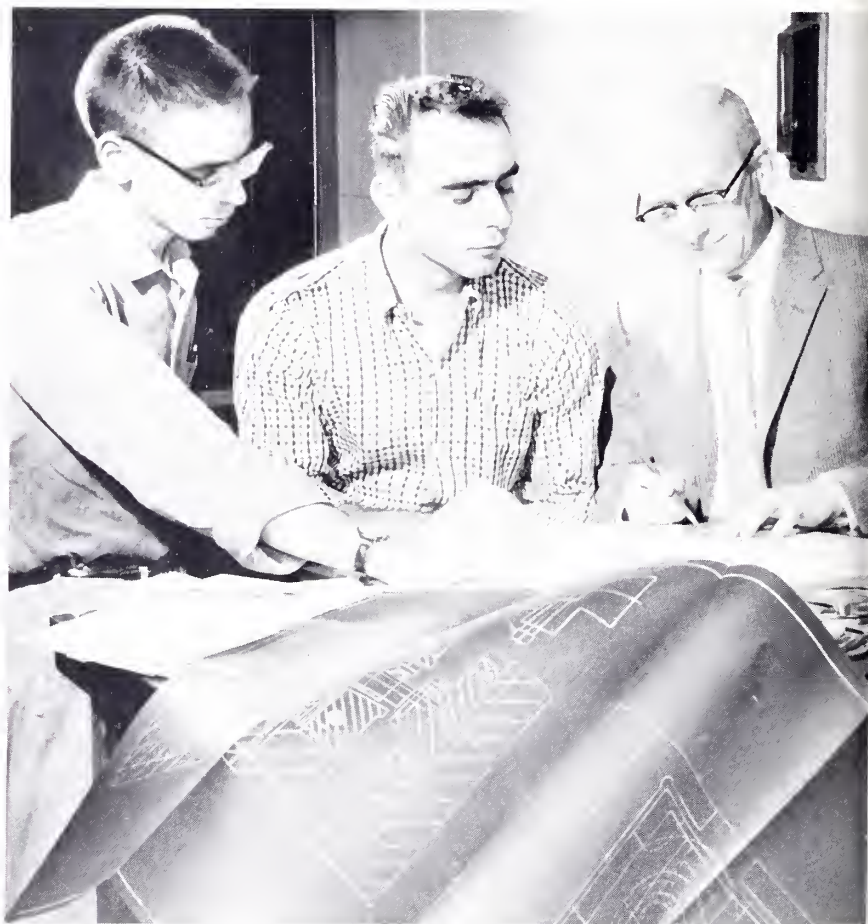
Mr. Hoover, right, the class instructor, explains the techniques of taking apart an automotive transmission.

Blueprinting classes in both the metal and building trades are offered. The purpose of the course is to teach all the basic information necessary to interpret a blueprint.

In the metal trades class members learn the alphabet of lines, shop arithmetic, methods of projection, relationship of views, and an understanding of dimensions.

The course in architectural blueprint develops skills in such essentials as visualization, architectural symbols, mathematics necessary to calculate areas, cubage, dimensions and other simple calculations, floor plans, elevations, and details.

Students are men who are either beginners or who have some drafting background. The courses are prepared to fit individual needs.



Mr. Leslie Cooper, right, discusses blueprinting with two of his students.

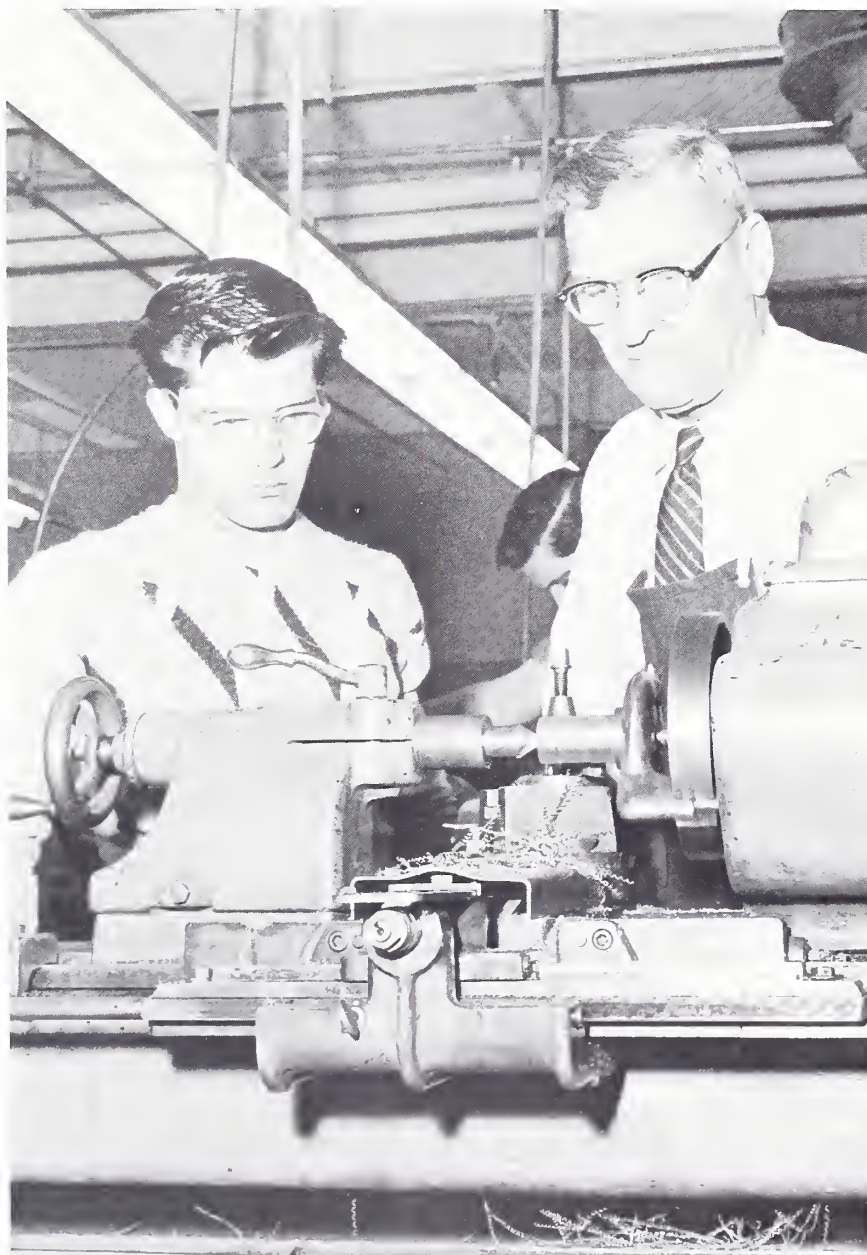
Offers Variety of Industrial Courses

Machine shop courses offer a variety of experiences. They aid the man who would like to make his own machines or drill press vice, bench grinder, small wood lathe, drill press, gadgets, or tools. Individual needs and desires are met in the operation of engine lathes, mills, shapers, grinders, drill presses, jig borers and planers.

Some members enroll to work on their hobbies; others take the course to develop further skills in their vocational field.

During the spring semester one class was held for ten weeks on Tuesdays from 7 to 10 P. M. at the Senior High School's modern shop. Mr. Hugh Wolfe conducted the class.

Mr. Hugh Wolfe, right, instructor of the machine shop classes, explains the different techniques in working with metals. Mr. Wolfe is retiring this year after teaching sixteen years in the Moline schools.





The State Board of Vocational Education approved last spring entrance into the technical education program for training welding technicians at MCC.

Classes were organized last fall and instruction is given in the college building and at Senior High School. In the curriculum are a total of nineteen courses concerning the techniques of welding and industry, ranging from the fundamentals of welding to the introduction of industrial management.

Advisory committee for the program includes executives in area industries.

These are not space men, but members of the welding class. They work in the new welding department in the area under the dean's office.

State Board Approves Welding Classes

The apprentice and journeyman training program at MCC was expanded this year as the Board of Trustees of the International Training Fund allowed \$16,000 for expansion. Consequently more classroom space in the area under the college office as well as equipment have been added to the classes in pipe-welding, steamfitting and plumbing, and plastering.

Mr. Leon Pickrel is the apprentice coordinator. In this program the apprentices are employed by the contractors, assisted on the job by journeymen, and instructed by the school in the finer aspects. The men attending these classes are registered with the Department of Labor and should receive 144 hours per year of related training in order to earn their journeyman credentials.

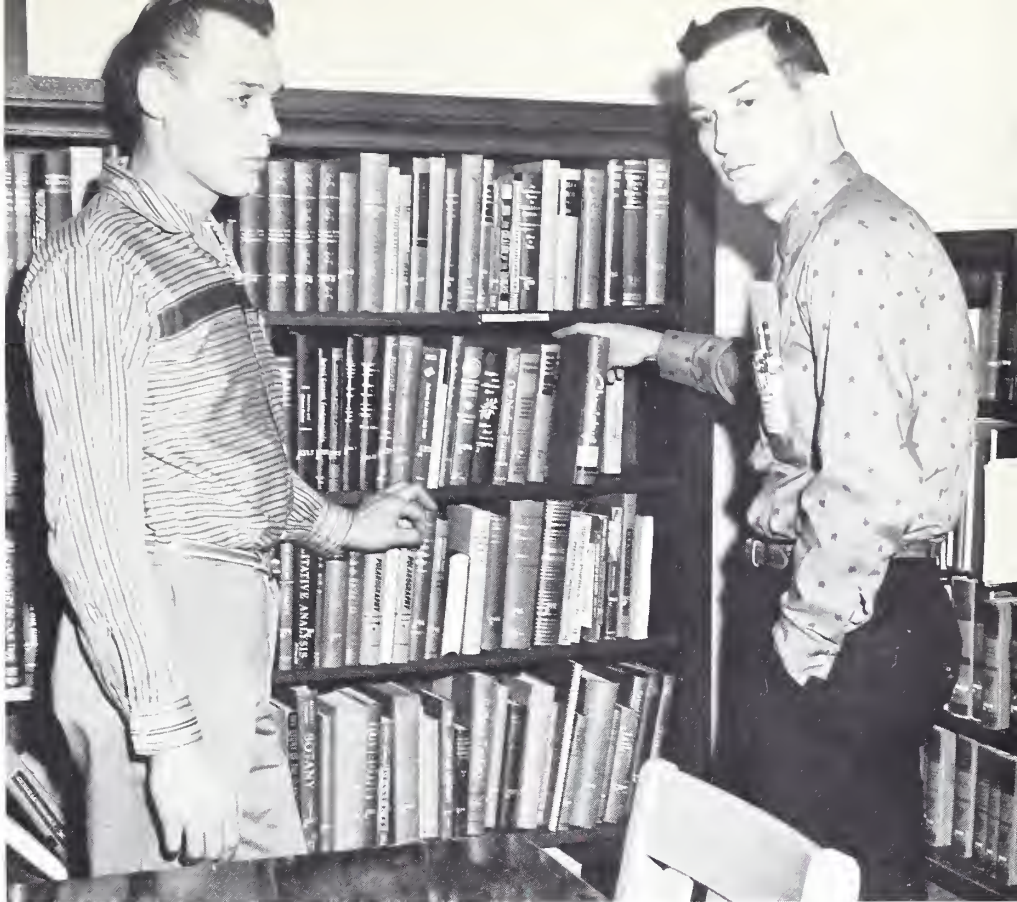
What fun these plasterers seem to be having! They plaster beautiful ceilings only to tear them down to start another project in which to apply new techniques. Mr. Vernon Schilling, center, points out important details to the class.



A part of the United States National Defense, the program is not approved unless the field being taught is considered for national defense. Industry in this area, including the Rock Island Arsenal and the Ordnance Weapons Command, and private industry actively engaged in production to fulfill defense contracts, utilize personnel trained in the field of welding technicians.

Two thousand dollars worth of books on electronics were purchased by the library in conjunction with the National Defense courses. The state paid one-half the cost of the books.

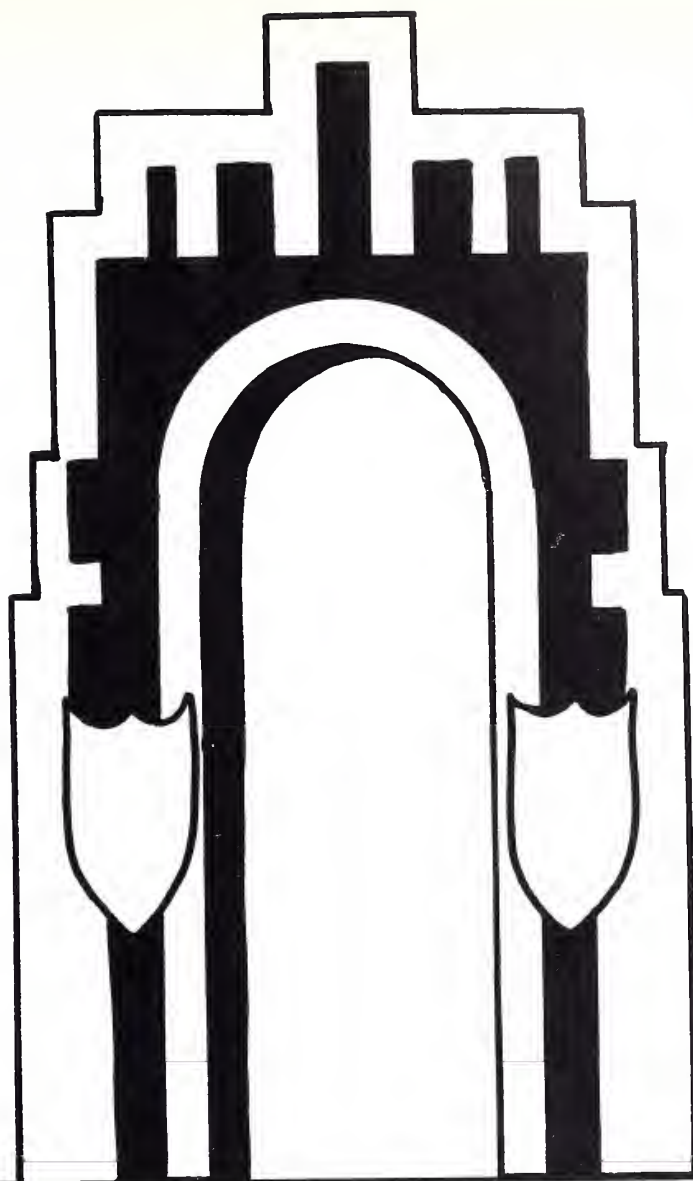
These men are selecting books from the newly added volumes on electronics and related subjects. Half of the two thousand dollar order of books was paid by the state.



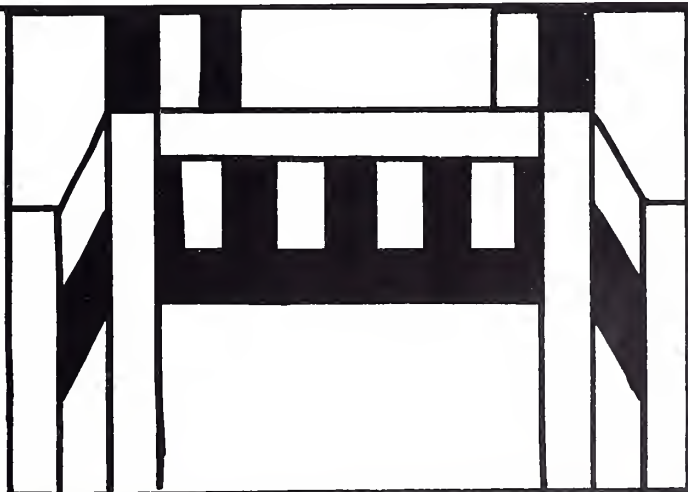
As Part of U. S. National Defense Program







Activities





The newly elected members of the Student Council are Wayne Greenwood, president; Bonnie Curless, secretary; Gerald Fiagle, freshman representative; and Gail Kirkpatrick, nurses representative.

Student Council Publishes Directory



Elected to this year's Student Council, the college's governing body, were five students: Wayne Greenwood, Gerald Fiagle, Bonnie Curless, Gail Kirkpatrick, representing the nurses, and Jim Scott. At their first meeting these officers were elected: Wayne, president; Gerald, vice-president; and Bonnie, secretary.

This group, according to their sponsor, Dr. Hilda Wells, acts as a central planning committee and a student-faculty grievance board.

At the conference of the Illinois Association of Junior Colleges, which met at Lincoln College in Lincoln on October 24, MCC headed the discussion on Social Activities, Wayne serving as moderator and Bonnie as secretary. In addition to the Council members and their sponsor, these students attended: Ken Province, Darrell Moore, and Paul Ross.

Chief among their many projects this year was the publishing of the MCC Student Directory, the first such handbook at MCC. Gerald Fiagle headed the publishing committee.

Decorating the attractive Christmas tree, which the Student Council purchased, are Anita Beck, John Timson, Suzy King, Ann Mattison, Joan Guthrie, and President Wayne Greenwood.

Discussing points of interest to consider in the Social Activities panel which President Greenwood led at the IAJC Conference at Lincoln are these delegates: Seated, Gerald Fiagle, Wayne Greenwood, and Jim Scott; standing, Bonnie Curless and Anita Beck.



Holds Holiday Tea, Buys Rec Room Furniture

To add a colorful note to the holiday season, the Council purchased and decorated a Christmas tree, which they placed in the hall in front of the auditorium. To climax the holiday convocation held December 18, the Council sponsored an open house and tea in the student lounge after the program. All students, friends, relatives, and alumni were invited.

As a money raising project, the Council this year took over the concession machines in the recreation lounge. With the proceeds they purchased twenty-five captains chairs, two round tables, and several coat racks for the game room.

They also furnished a women's lounge on second floor, just south of the library. Furnishings include chairs, a sofa, a roll-away bed, a table and lamps.



Selling an MCC Student Directory to John Miller is Gerald Fiagle, chairman of the Directory committee.



Discussing the script for the variety show are the TE-MOC officers: Wayne Greenwood, president; John Miller, vice president; Joyce Pfeifer, secretary; and Dick Hinkelman, treasurer.

Greenwood Emcees Second Annual TE-MOC

Dancing climaxed the 1960 TE-MOC show, the second presentation of this annual affair. All who purchased tickets for the show were invited to the dance held in the gym. This feature was an added attraction this year.

With Wayne Greenwood as the emcee the spectators were awed as the curtain rose upon the beautiful and colorful background against which Enrique Oliveros and Maria Meyers, wearing yellow and red satin costumes, danced in the Latin American manner. In a second act they presented "Ballet Toro." Rodney Swanson and Loveonna Northcutt presented a tap dance in one act and "Steam Heat" in another. Their perfect timing and the pro-

fessional effect of their numbers were enjoyed by the audience. Entertaining with vocal numbers were John Miller, Anita Beck, and the trio — Rita Sovey, Kathleen Thompson and Anita Beck. In jeans and strawhats they sang selections from "Oklahoma."

Paul Ross in his "true to life" delineation of Burl Ives presented epigrammatic bits to be placed in the corner stone for posterity.

Such travesties as "Peter Gunn", the Beatniks, the Keys, "Waiting for Santy," The Doctor's Office, the Beauty Contest (males dressed as "beautiful" women), and "Expresso '59" completed the hilarious show. Mr. Richard C. Keeley again directed the show. Jerry Edlund designed the decorative stage sets.



Rehearsing for TE-MOC are Bonnie Curless, Jerry Fiagle, Wayne Greenwood, Ken Province, Dick Hinkelman, Mary McLaughlin, and Tom Dasso in the background; Gary Van Goethem, Anita Beck, and Joyce Pfeifer, in the foreground.

Show Presents Thirteen Hilarious Acts



TE-MOC Stages Spring Play "Dracula"



Listening to Director Keeley are (seated) Dave Phelps, John Miller, Elly DeVinney, Joan Whitmore; (standing) Dorothy Uranich, student director; Dick Hinkleman, business manager.



Stage crews: (foreground) Gary Grohman, Director Keeley, Ray Hamilton, Ken Fields; (ladder) David Van De Gejuchte, Larry Jagnow.

Shrill screams and hysterical laughter emanated from the college auditorium April 22, when TE-MOC staged its first 3-act drama, "Dracula," directed by Mr. Richard Keeley.

Special effects, commandeered by Gary Grohman, gave the stage an eerie perspective, and the bats flying about appeared to be in their natural habitat. Howls of wailing wolves increased the excitement and shudders of the audience.

Wayne Greenwood as the ominous, suave Count Dracula, evoked thrills as he seemingly appeared out of thin air. Paul Ross' skillful portrayal of Dr. Van Helsing had the audience with him all the way as he attempted to annihilate the elusive Dracula.

The parts of Lucy, the mysteriously anemic young girl in the clutches of the vampire, and her romantic young fiancée, Jonathan Harker, were played by Rita Sovey and Mike Schnell, respectively. Lucy's father, Dr. Seward was portrayed effectively by Dave Phelps.

The antics of Art Bailey as the mad inmate of the sanitorium held the audience in convulsive laughter with his erratic capers and his dialogue about a diet of spiders and flies.

Suzy King as the coy young maid and John Miller enacting the role of the attendant provided a light touch to the melodrama.

An added attraction to the play was a scene written by Mr. Keeley which featured Shirley Lear, Joyce Pfeifer, Anita Back, John Cooklin, and Ken Fields.



Clowning around with Paul Ross, who played the part of Van Helsing in "Dracula," are (left) Suzy King, Rita Sovey, and Dave Phelps. At the right are Mike Schnell and Wayne Greenwood, all members of the cast.

Choir Sings at Holidays, Graduation



Directing the college choir at the Christmas program for students and faculty December 18 is Dr. Frederick Swanson. On the stage is the narrator, Ken Fields. The choir members are arranged according to section.

Choir groups were organized both semesters this year. The members met twice a week for two hours of rehearsals. Dr. Frederick Swanson directed the groups.

The first public appearance was the beautiful performance presented at the Christmas convocation. Dressed in black robes, the choir sang a varied group of Christmas selections for the students and faculty. The simple "Come to the Stable" and the regal "Oh, Holy Night" were highlights of this diversified program.

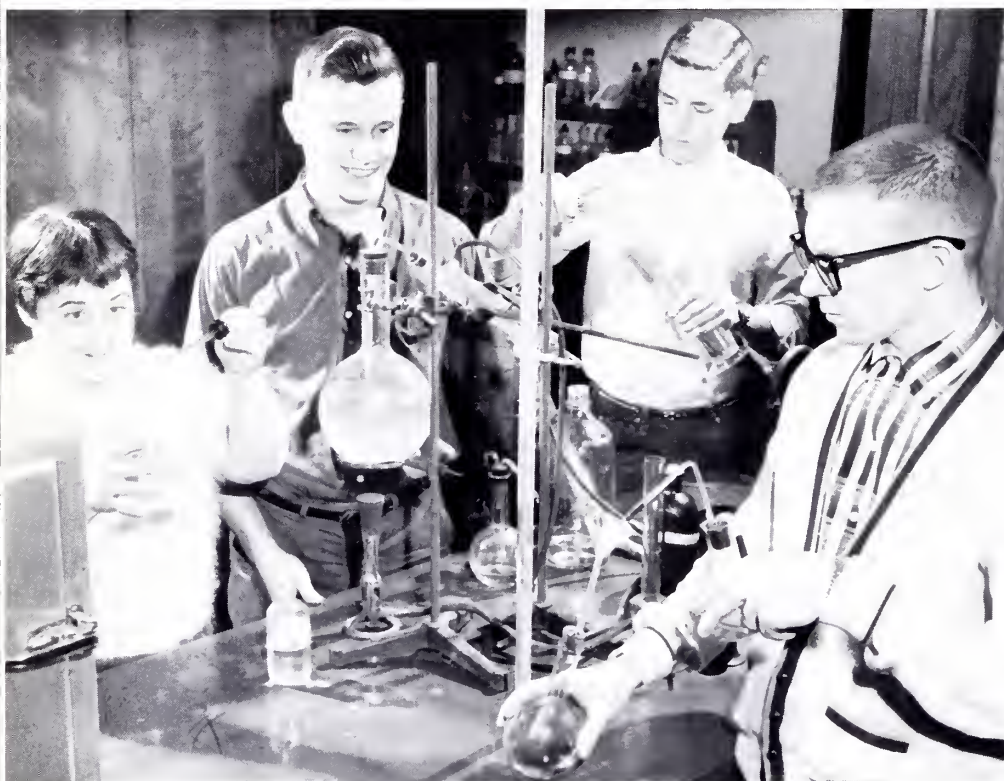
Arranged according to voices before the stage, the choir made an inspiring picture. The stage decorations carried out the religious theme with art work by Ken Fields who was the Narrator also.

This semester the choir will present musical selections at the graduation events.

Second semester choir members are, *front row*, Richard Franing, Mary-elizabeth Hawkinson, Merry Frasier, Dr. Frederick Swanson, director; *middle row*, Eloris Thorpe, Josephine Nelson, Rita Sovey, Ruth Rieck; *back row*, Lester Legill, Lloyd Clair, Arthur Bailey, Jack Eslinger.



Science Club Hears Talks on Space Age Topics



Missiles, Arctic ionospheric investigations, sun energy, transistors, "ham" radio sets, and typing of blood were among the demonstrations and subjects the Science Club considered at their club meetings and seminars.

Officers were Gary Van Goethem, president; Bill Blick, vice-president; Anita Beck, secretary-treasurer; and Jim Kimmel, program chairman.

Among the guest speakers were Mr. Harold Sedrel of the Rock Island Arsenal, and representatives from the Bell Telephone Company.

Members hosted a Science Seminar February 27 on "Arctic Ionospheric Investigations."

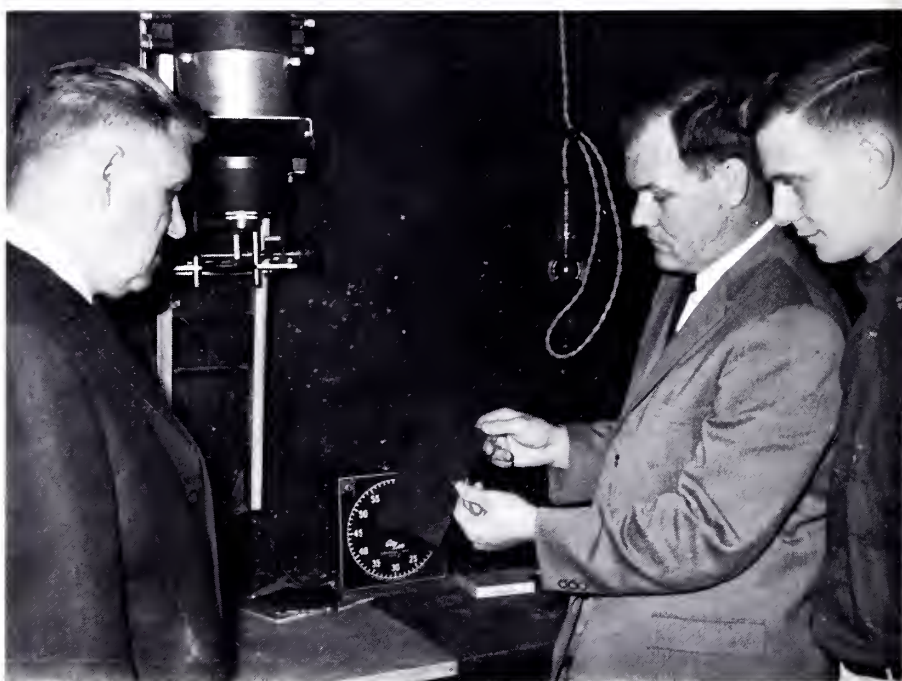
Here the officers of the Science Club appear to be on the verge of a great discovery; they are Anita Beck, secretary-treasurer; Gary Van Goethem, president; Bill Blick, vice-president; and Jim Kimmel, program chairman.

"Get set! Ready? Smile!" was often heard after the Science Club had set up and equipped the photography laboratory on third floor. With President Gary Van Goethem heading the project, the committee bought over one hundred dollars worth of equipment such as a contact printer, dryer, timer, chemicals and trays. Assisting Gary were Bob Van Raes and Tom Tunison.

Mr. Edward Mickey, science teacher, loaned his camera and enlarger to the project.

Many of the pictures in this book were taken by Gary and developed in the photo lab. Funds for the project came from the proceeds of last year's and this year's TE-MOC productions.

Mr. Ekblad and Mr. Mickey, Science Club sponsors, and President Gary Van Goethem, look over a negative in the newly equipped photography laboratory.



Business Department Organizes Newest Club



Checking the constitution of the newly organized Community Commerce Club are first semester officers: Al Larson, president; Tom Dasso, vice-president; and Jim Blazer, secretary.

Community Commerce Club, MCC's newest club was organized to cement interest between its members and the business men of the community.

With Mr. Van White of the Business Education department as their sponsor, the group elected these first semester officers: Al Larson, president; Tom Dasso, vice-president, and Jim Blazer, secretary-treasurer.

Among the business men who spoke to the club was Eugene Case, director of university and college relations at Deere and Company.



Officers elected for the second semester are Jim Blazer, president; Doug Donovan, vice-president; Phil Lowry, secretary-treasurer.

Comet Reporters Hustle To Meet Deadlines



Searching for an inspiration to further improve the *Comet* is the first semester editor, Anne Lovejoy, at the far right. Assisting her are the page editors, John Miller, Kathleen Thompson, and Rita Sovey.

Students often wonder just what happens at the west end of the second floor on alternate Thursdays.

The morning murmur becomes an increasing hubbub as the day wears on. Typewriters bang, excitement mounts, and a voice tinged with hysteria is occasionally heard.

The fruits of that little drama will be realized the following Wednesday when another issue of the MCC *Comet* will be available to college students and staff.

Organized in October, 1958, the *Comet* has met with a few surprises. The first was its increasing popularity. Another was the winning last year of First Class Honors in the critical service of the Associated Collegiate Press at the University of Minnesota. The staff was complimented on its extensive news coverage, good quality of writing, and the imaginative makeup.



Reading galleys and checking page proofs at the printers are Rita Sovey, editor; Gerald Fiafle, Brad Kint, Anita Beck, and Don Cronau, page editors.

For ACP First Class Honors Newspaper

The fall semester issues of the *Comet* were published by a staff of thirteen headed by Anne Lovejoy, editor. Page editors were Anne, Kathleen Thompson, Rita Sovey, and John R. Miller. Don Cronau served as feature writer and circulation manager. Paola Jensen was business manager.

Reporters included Anita Beck, Gerald Fiagle, Enrique Oliveros, Harland Reynolds, Rita Sovey, Kathleen Thompson, Bob Van Raes, Paola Jensen, Brad Kint, and Darrell Moore.

The second semester issues were published with Rita Sovey as the editor. Assisting her were these page editors: Anita Beck, Don Cronau, Gerald Fiagle, and Brad Kint. Reporters were Art Bailey, Gary Jensen, Ken Province, Paul Ross, Darlene Schultz, and Dorothy Uranich.

This year the staff strove to improve content and technique. A humor column, *Tracing the Orbit*, was introduced. Reporters were again assigned to "beats" in order to improve coverage.

Ken Province and Art Bailey, reporters, get ready to compose their first news story.



Reporters Darlene Schultz, Dorothy Uranich, Gary Jensen, and Paul Ross note the evaluation of news and makeup of some recent issues of the *Comet*.





Bonnie Curless goes over an assignment with staff members, Shirley Lear, Peggy Helstrom, Anita Beck, and Rita Sovey.

Galaxy Staff Provides Equipment For New



Staff members, Joyce Pfeifer, Gary Van Goethem, and Shirley Lear study a page plan with layout manager, Peggy Helstrom.

Learning to "bleed" and "crop" pictures, to arrange photos, and white space on two facing pages or "spread" in an artistic fashion, to write sparkling copy and lively heads, and to solicit advertising are only a few of the problems that faced the 1960 *Galaxy* staff.

Chief among the innovations this year was the equipping and organizing of the photo lab, a project which helped the staff in getting photos developed quickly and inexpensively. With this new lab and the camera which Mr. Edward Mickey, science teacher, allowed the staff to use, the *Galaxy* was able to print more informal pictures than last year. Responsible for equipping the laboratory, taking pictures, and printing and enlarging them was Gary Van Goethem. Funds to pay for this work came from the proceeds of the TE-MOC shows.



Choosing the theme, "A Year At MCC" are these section editors: Rita Sovey, John Miller, Don Cronau, Susy King, and Tom Rowley.

Photography Lab

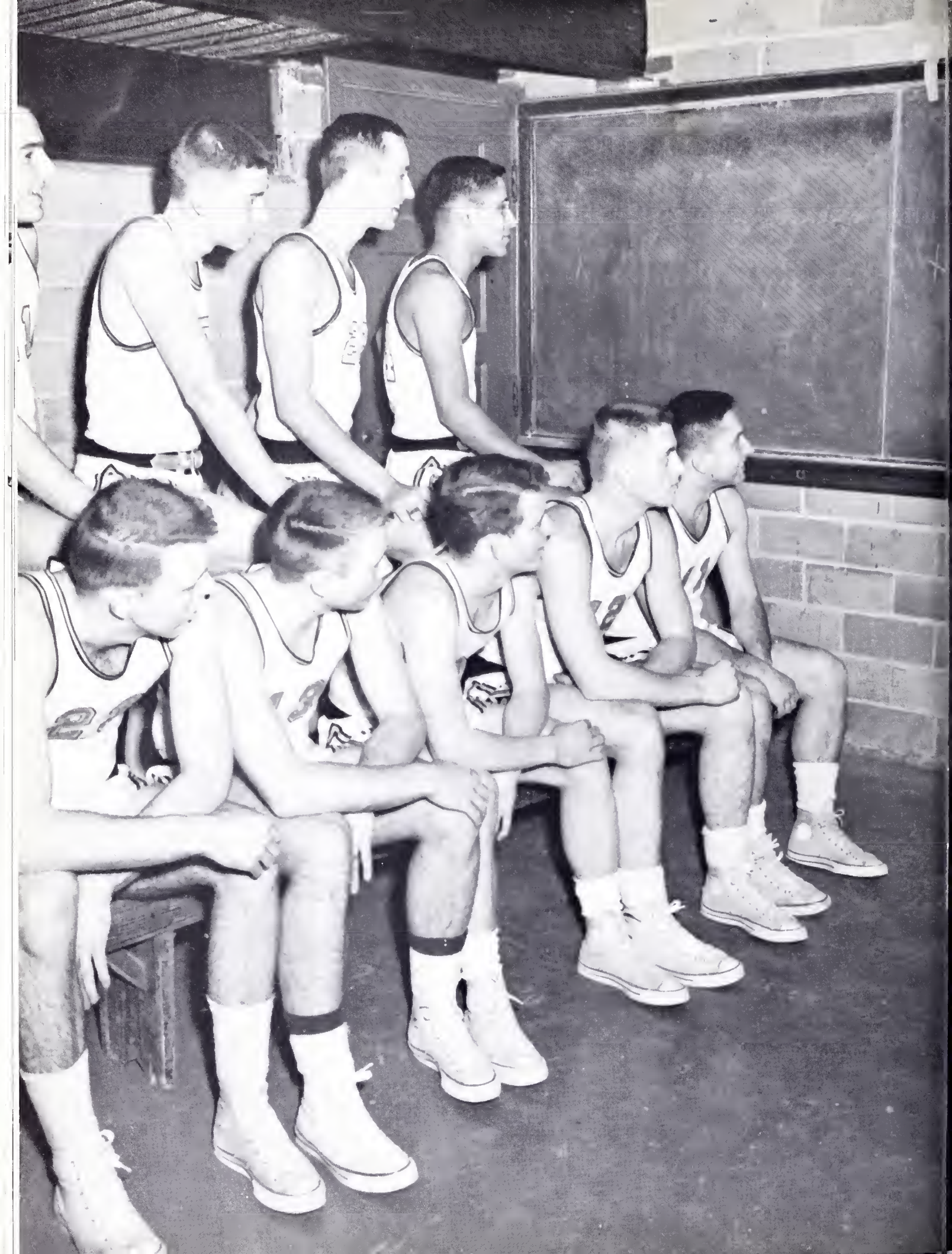
This year was also the first time the *Galaxy* staff received credit for the work. The Applied Journalism class was organized in October and fourteen students registered. At one of the first meetings Bonnie Curless was chosen editor; Brad Kint, advertising manager; Anita Beck and Stephen Witte, subscription managers; and Rita Sovey, picture editor.

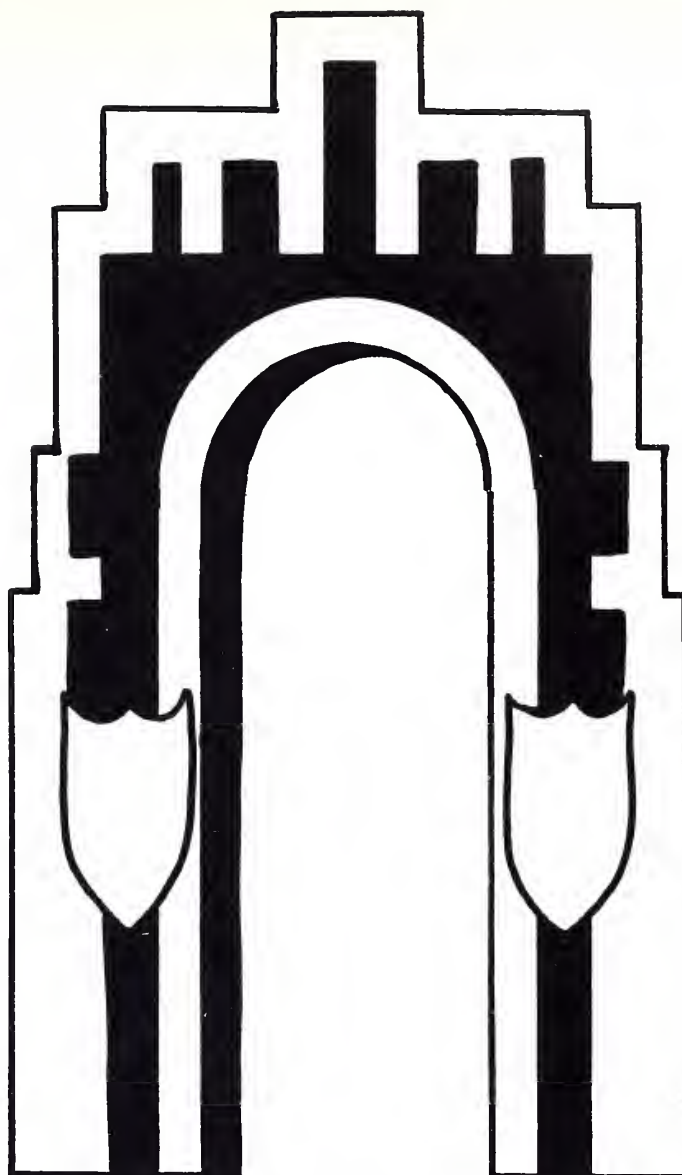
Section editors include Don Cronau, administration; Joyce Pfeifer and Shirley Lear, students; Darrell Moore and John Miller, sports; Susy King, adult education; Tom Rowley, activities; Peggy Helstrom, layout editor and artist; and Gary Van Goethem, student photographer.

After discussing themes, the staff chose "A Year at MCC" as the idea to unite their book. Pictures and copy were planned to show the students' work and fun.

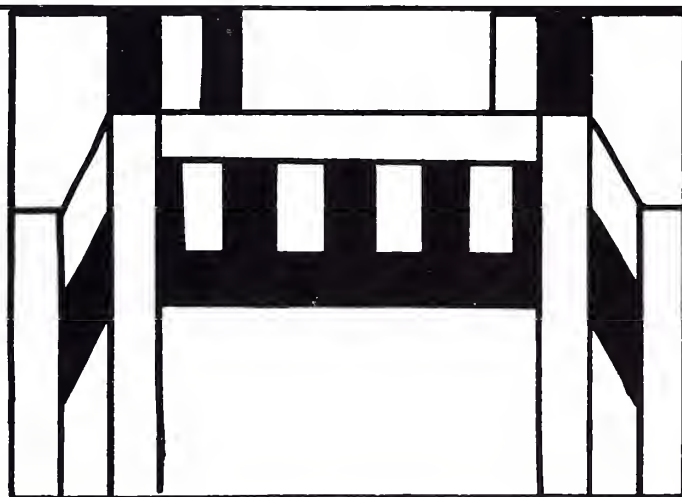


Ready to begin the 1960 *Galaxy* campaign are Steve Witte, Bonnie Curless, Anita Beck, Brad Kint.

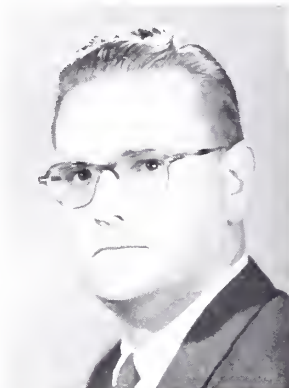




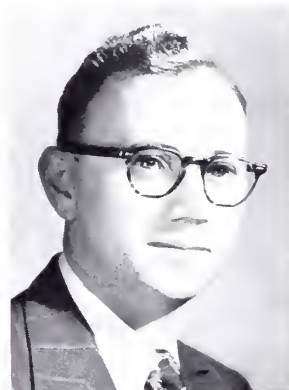
Sports



MCC Sports Adds Intramurals



MR. R. E. NUQUIST
IJCAA Representative



MR. TOM KIENLE
Basketball Coach

Interest in sports has taken a great leap forward during this year. This interest has not just been a passing interest, but a very active one.

Physical education classes gave the students an opportunity to participate in sports such as basketball, volleyball, gymnastics, golf, and archery. An intramural league, organized during the fall semester, attracted students interested in basketball. Officers were elected, captains were appointed, teams were chosen, and schedules were drawn up for play. Results of all games were posted on the bulletin board above the gym in the hall on the first floor.

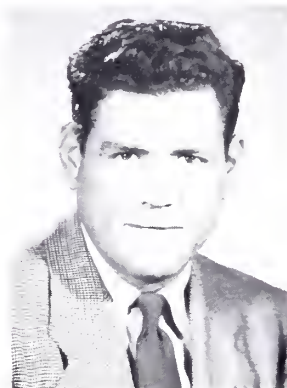
For those who wished to compete on an intercollegiate level, two sports were offered, basketball and baseball. To guide these activities — intercollegiate, intramural, and PE — were six members of the MCC faculty and coaching staff. Three of these members are or were coaches for MCC in basketball and baseball. These three are Thomas Kienle, Archie Swanson, and Ray Smith. The two present mentors are Mr. Kienle in basketball and Mr. Swanson in baseball.

The other three, Ted Urban, Hugo Birkhahn, and Robert Nuquist are instructors at MCC. Mr. Urban conducts two classes in archery, Mr. Nuquist is a teacher of history and economics, and Mr. Birkhahn has charge of classes in golf. Mr. Nuquist, the faculty representative to the Illinois Junior College Athletic Association, was also the president of the IJCAA this year.

These six coaches and instructors have served MCC by guiding MCC teams, working with PE classes, sponsoring intramural activities, and representing MCC at meetings of the IJCAA during the past year, and have done their best to promote an interest in sports during all their time spent with MCC. It is because of these men and the students interested in sports that sports participation and interest increased in the 1959-1960 season.



MR. ARCHIE SWANSON
Baseball Coach



MR. RAY SMITH
P. E. Director



MR. TED URBAN
Archery Instructor



MR. HUGO BIRKHAHN
Golf Instructor

Cheerleaders Teach School New Song, Yells

For the second straight year, the Moline Community College Comets have been cheered on by a group of girls who serve as MCC's ambassadors of good will and who fire the loyalty of the fans.

At the beginning of the fall semester, Dr. Hilda Wells sent out a call for girls to fill the vacancies left by Danielle Bebbler, Beverly Vincent, Julie Bennent and Nadine Bosanac, last year's cheerleaders.

From the applications, Dr. Wells chose these four girls: Shirley Lear, Bonnie Curless, Loveonna Northcutt, and Linda Schaeffer. Linda, a student nurse at Moline Public Hospital, had to drop out because of conflicting schedules.

The girls appeared at all the home games and at many of those played away. They helped to arouse enthusiasm at the games.

Their cheerleading outfits consisted of sweaters and skirts of black with a gold megaphone emblazoned across the front of the sweaters. The word "Comets" was printed on the megaphone. Bobby sox and white sneakers completed their outfits.

The girls also started some new cheers, among these were "Click-Clap, and Stamp-Clap." They also led the students in singing MCC's new fight song at the games.



Here are this year's cheerleaders, left to right, Bonnie Curless, Loveonna Northcutt, and Shirley Lear.



The girls' pretty smiles shine out again as they pull the Comets on to victory.



Coach Tom Kienle huddles with his returning lettermen before sending them into action. Left to right, they are: Coach Kienle, Dan O'Brien, John Vershaw, Bob Bebbler, and Jim Scott.

Four Letter Winners Lead Comet Cagers

Spearheaded by four returning lettermen, the Moline Community College Comets, under the direction of Coach Tom Kienle, who has completed his seventh year of coaching here, sought to retain the title of "Champion" in both the Mississippi Valley and Illinois Junior College conferences. In addition to the veterans, MCC was buoyed by a promising influx of freshmen.

Freshman forwards, Ray Hamilton and Jim Heald, provided a good deal of the scoring punch that was needed when Ron Sergeant, John Ward and Lee Sandler were lost by graduation.

The Comets opened the year at Clinton where they absorbed a 64-59 defeat at the hands of the Huskers.

Clinton's Don Knutson proved to be the chief difficulty as far as the MCCers were concerned as he pitched through 31 points.

Kienle's cagers then returned home to battle Keokuk JC, a game in which they proved to be more successful as the Comets dropped the lads from down-river by a score of 70-60.

In their next outing, the Comets opposed the Spartans of Elgin. A balanced scoring attack and tight defense was too much for the Spartans as the MCC cage crew rode roughshod over them to the score of 89-36.

A three-game losing streak then plagued the Comets as the Kienlemen fell before the Apaches of LaSalle by a 90 to 70 count, lost in an overtime to Thornton by a tally of 62 to 58, and dropped a heart-breaker to Burlington as they garnered 71 counters to the Blackhawk's 73.

An encounter with Wright of Chicago was next on the tab for the Comets, a contest which proved to be a real cliff-hanger as Bob Ortiz showed that the legendary Frank Merriwell had nothing on him. Bob swished a long set shot in the last second of an overtime to help pull the Comets through to a 77-75 victory.

MCC	....59	Clinton	.....64
MCC	....70	Keokuk	.....60
MCC	....89	Elgin	.....36
MCC	....70	LaSalle	.....90
MCC	....58	Thornton	.....62
MCC	....71	Burlington	.....73
MCC	....77	Wright	.....75
MCC	....62	Keokuk	.....82
MCC	....89	LaGrange	.....67
MCC	....72	Muscatine	.....92
MCC	....77	Clinton	.....60
MCC	....86	Burlington	.....73
MCC	....76	Morton	.....75
MCC	....73	Wilson	.....69
MCC	....86	Normal "B"	....92
MCC	....72	Joliet	.....83
MCC	....57	Crane	.....65
		Bradley	
MCC	....72	Freshmen	.....92
MCC	....64	Wilson	.....79



Jim Heald goes up for a rebound as Bob Bebbler and Ray Hamilton look on.



Bob Bebbler goes high in the air for a lay-up against Burlington.



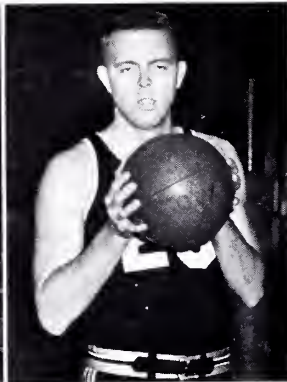
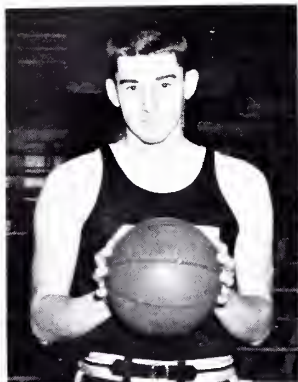
Here's that man Bebbler again! Here he fights for rebound as Ray Hamilton looks awed by the sight.

Jim Heald and John Vershaw get set to take down a rebound.



Guess who? Bob fights with a Burlington man for a rebound.





DAN O'BRIEN
Forward

BOB ORTIZ
Guard



BOB BEBBER
Center

Comet Record Is 8-11

A return game with Keokuk saw the Comets being beaten by the Iowans by an 82 to 62 count. Following that, the Kienlemen took LaGrange JC into camp with an 89 to 67 victory.

An unfortunate encounter with Muscatine then came the Comets' way as they lost to the Indians, 92 to 72. Revenge was the task of our cagers as they defeated Clinton by a 77 to 60 count.

The Comets won two of their following three encounters, sinking the Blackhawks of Burlington, 86 to 73, thereby gaining revenge for an earlier defeat; the Indians of Muscatine made it two straight over the Comets as they bested the locals, this time with a 79 to 65 win.

Ray Hamilton provided the winning margin in the Morton game as he tipped in a basket with four seconds remaining to give the Comets the victory, 77 to 76.

After four losses to the Normal 'B' squad, Joliet JC, Crane of Chicago, and the Bradley frosh squad, the Comets came back to top Wilson JC, the nation's top rated JC quintet, with a 73 to 69 upset victory.

However, the Comets' magic failed in the Region IV playoffs as they dropped a 79 to 64 decision to the Wilson crew.

Graduating are Bob Bebber, John Vershaw, Jim Scott, Dan O'Brien, Bruce Marshall, and Bob Mueller.

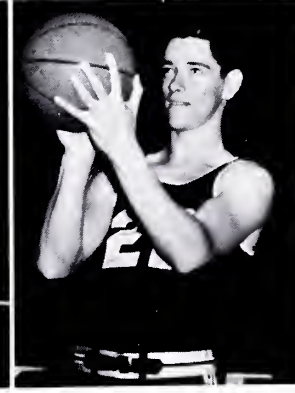
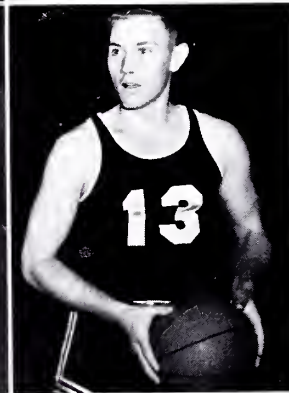
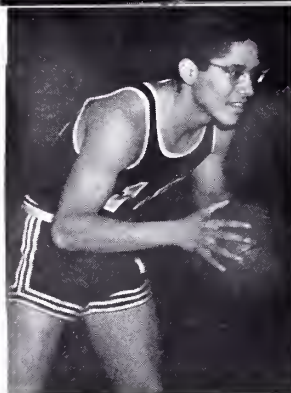
RON SWANSON
Center

DICK MARTEL
Guard

JOHN VERSHAW
Guard

FRED HAERTJENS
Forward

JIM HEALD
Forward



Here are the '59-'60 intramural champions, The Mugwumps! *Left to right*, they are Don Martel, Captain John Sandler, Bill Dusek, Wayne Greenwood, and Jim Hooven.



Mugwumps Win I-Ms

This year marked another first in the history of the social program of Moline Community. The past year was the initial term in which a program of intramurals has been pursued.

During the first semester, many students expressed an interest in organizing an intramural basketball league for those who did not participate on the varsity squad. After a series of meetings which determined how many men were interested, officers of the new league were elected.

The men voted to head up this new organization were Ron Bordwine, president; Bob Harmon, vice-president; and Wayne Gustafson, secretary-treasurer. The program was under the supervision of Mr. Ray Smith.

Some of the colorful names under which the various teams played included Mugwumps, Bandits, Kats, Falstaff Five, and some other equally zany titles.

In actual league competition, John Sandler's club, the Mugwumps, proved to be supreme as they went through the round robin schedule with a seven wins and no losses. The Mugwumps also won the playoff tournament by defeating Gary Jensen's Bowers, 46 to 39.

Although the basketball program made up a major portion of the intramural activities, there were other I-M sponsored activities.

A bridge tournament was held second semester, and the top two pairs to come out of this action were Fred Timmerman-Jim Kimmel and Ron Young-Tom Harbottle.

Not forgetting the females, the I-M league also organized the Coed Volleyball League, which was overseen by Mr. Van White.

In all, it has been an extremely busy and rewarding year for the officers and participants of MCC's first intramural program.



Looks like a nice hand, Wayne! Wayne Gustafson and Ron Young square off against Jim Kimmel and Fred Timmerman in the bridge tourney.



Another precedent this year was set in the physical education department, with swimming being added as a PE elective. Classes were held at Moline High School's George Seneff pool. The class was taught by Bill Klier, Spence Sinclair and student assistants, Sophia Heberling, Ken Exline, and Doug Bendle. Response to the new course was so great that the class had to be divided into two sections.

Returning for his fifth year as golf instructor was Mr. Hugo Birkhahn. Coming back again, also, was Mr. Ted Urban to instruct classes in archery.

Mr. Ted Urban seems to approve of the scores of Margaret Wilt and Betty Nelson.

Golf Team, Swimming Class Added To Program

Mr. Birkhahn, in addition to instructing classes, organized a golf team which practiced at Indian Bluff golf course. Among the members of the squad were Brad Kint, Carl Gravitt, Craig Gober, and Larry Jagnow.

Mr. Urban stressed relaxation and concentration as two important requirements of a good archer. He pointed out that no one is a William Tell when he completes the course.

Sophia Heberling shows the correct stroke to student instructor Ken Exline and pupils Josephine Scott and Don Cronau.



For the second year, Mr. Ray Smith instructed Moline Community College's classes in physical education. Under his competent direction, many men improved their physical condition.

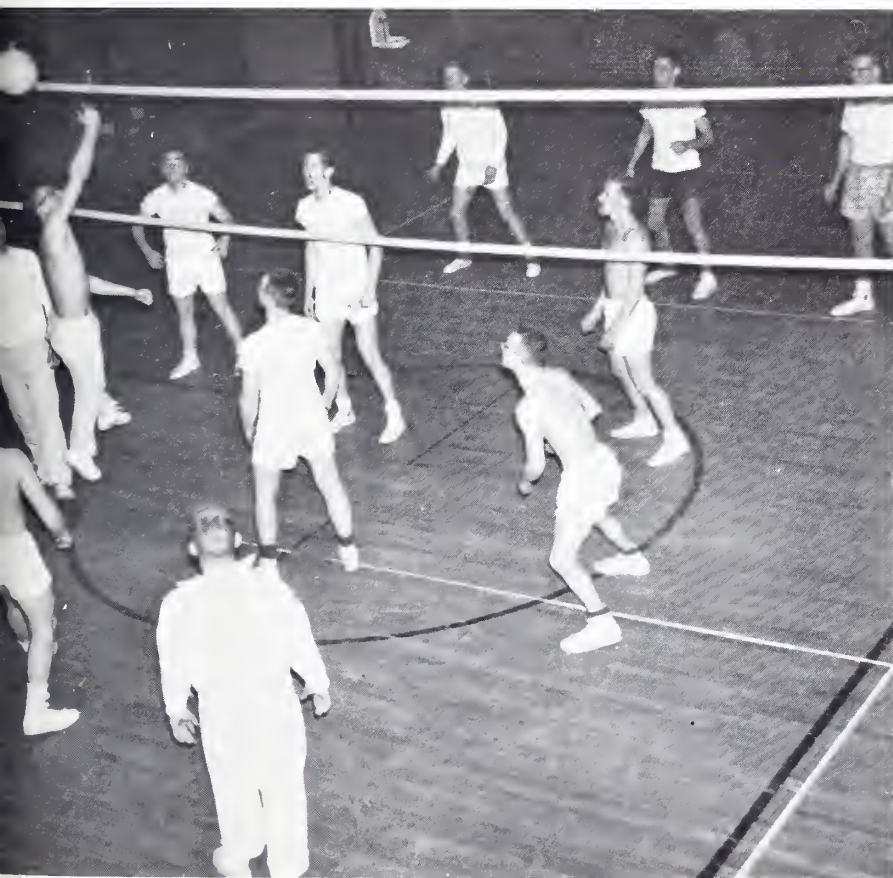
The first semester saw a program of basketball and volleyball practiced in the two gym classes; and in the second semester the basketball program was dropped and replaced by gymnastics. The instruction in volleyball continued through the second semester. Work in gymnastics included trampoline, horizontal bar, and tumbling.

Some students used the gym for self-taught courses in weight-lifting and physical fitness.

Jerry Fiagle looks on as Gary VanGoethem and Brad Kint work out with the weights.



Gymnastics, Weight-Lifting Highlight PE



Among the most frequent visitors in the gym to use the weights were Gary VanGoethem, and Jerry Fiagle. These two men, along with Jim Schultz, attributed their fine physical fitness to their improvised program with the weight-lifting equipment.

This is the second year that Mr. Smith has taught organized physical education classes at Moline Community. No outdoor activities were possible because of the restricted space available.

The physical education class engages in a game of volleyball.

Outside Practices By Diamond Men Delayed



Baseball season came late this year, due to the cold and snowy conditions.

Coach Archie Swanson looked forward to the season with optimism as he had a promising group of players working out in the gym. With only three lettermen returning, Bob Beber, Dan O'Brien, and Ron Brown, Coach Swanson was indeed thankful that a large number of freshmen turned out.

Larry Spiegel is ready to swat one out of the park (gym?) as John Dailing gets set to receive the pitch.

Here's the baseball squad or, at least, part of it. *Bottom row:* Denny Cook, Dan O'Brien, Wayne Greenwood, Jerry Lancaster, and Bob Beber. *Top row:* John Dailing, Ron Marlier, Bob Ortiz, Larry Spiegel and Coach Archie Swanson.



By Heavy Snows And Late, Cold Spring

As catching seemed to be a major problem last year, there have been a number of men working out at that position. Among those to don the chest protector and mask were John Dailing, Jim Romeo, and Larry Spiegel.

Other additions which added to the optimism were Wayne Greenwood, Dennis Cook, Bob Ortiz, Bob Mueller, Ron Marlier, and Dave Bergeson.

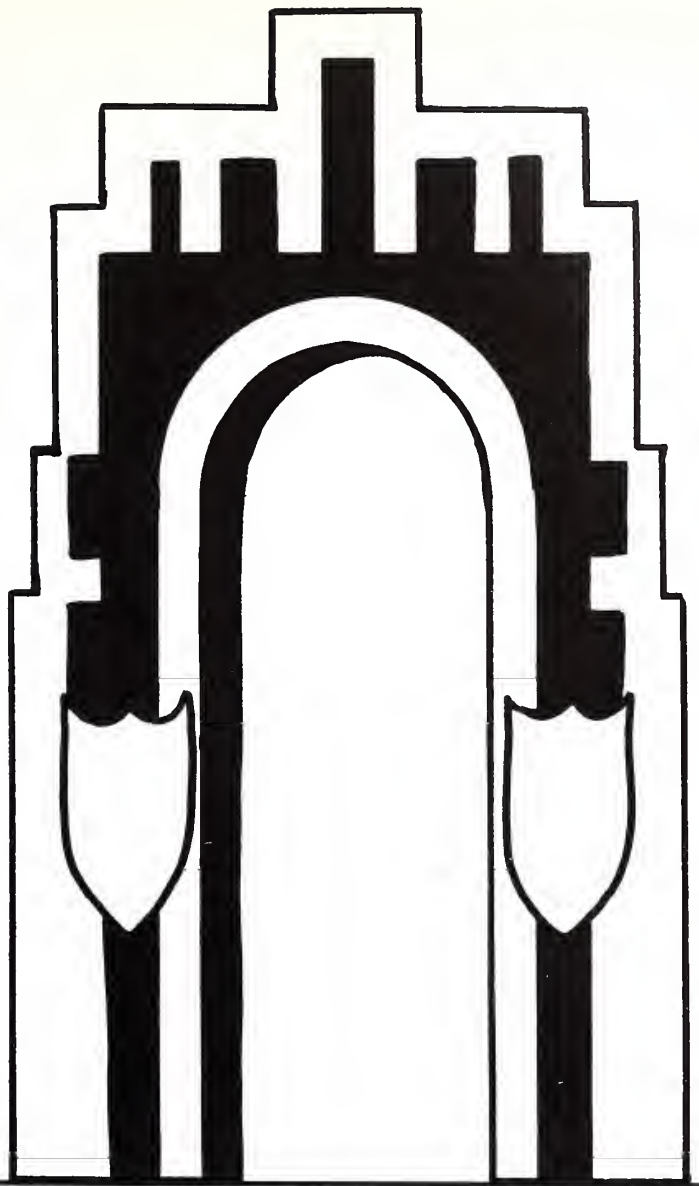
Denny Cook and Bob Ortiz show how to make a double play.



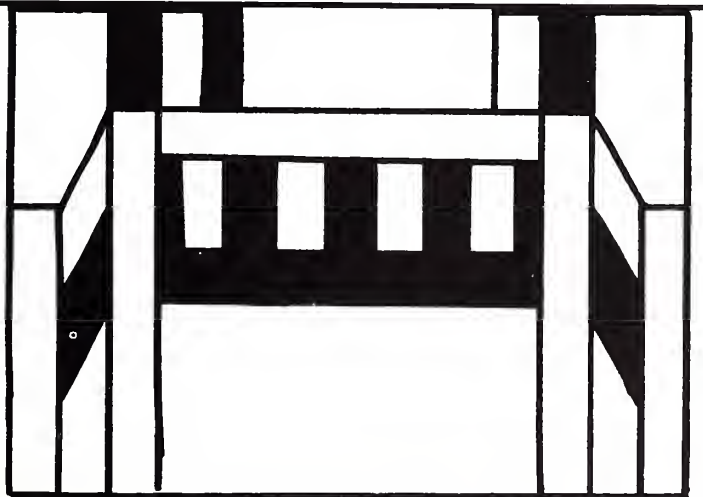
"Not bad, not bad," Dan O'Brien (center) remarks as he and Don Johnson inspect Bob Bebbber's pitching form.







Advertisement



Acknowledgments

Although such problems as the unusually heavy snow and sub-zero weather prevented the taking of some pictures that were planned, the inexperienced Galaxy staff were not daunted. They worked long hours gathering material, planning pictures, scaling and cropping them, and proofreading — doing all the things that go into the editing of a yearbook.

I wish to express my most sincere gratitude and heartfelt thanks to . . .

- The section editors for being so patient and hardworking, and especially to:
- Peggy Helstrom, who planned and laid out all the pages of the yearbook. An efficient and fast worker, Peggy drew the spreads with professional skill and beauty. Her work enhances the quality of our yearbook.
- Gary VanGoethem, photographer, who was in charge of equipping the photo laboratory and who took many of the pictures used in the yearbook. Very dependable, he supplied the staff with pictures quickly and willingly.
- Don Cronau, Suzy King, and Darrell Moore, who each worked to his fullest capacity, not only doing his own work but also helping others whenever and wherever needed.
- Bradley Kint, who solicited most of the advertising in the book.
- Rita Sovey, picture editor, who was responsible for obtaining all pictures in the yearbook. She arranged all schedules with Schultz Studio and Gary VanGoethem, and secured all pictures taken by the *Dispatch*. Doing much additional work, she was truly indispensable. Repeatedly William Schultz, the photographer, spoke of her competence and reliability.
- Students who helped write copy, Dorothy Uranich ("Dracula" copy) and Anne Lovejoy (Comet copy) and those who typed and did errands, Suzy King, Gerald Fiagle.
- Dr. Eugene McClintock, dean of MCC, and the office personnel for their interest and cooperation.
- William Schultz and The Schultz Studio who provided us with the faculty, graduate, and undergraduate individual pictures, the pictures on the divider pages and many group pictures.
- *The Moline Daily Dispatch* for supplying us with many pictures used in the yearbook.
- Neil Hoover of Moline Senior High School for his cooperation in supplying pictures for the sports section.
- Wagners Printers and Sandy Green, their printing consultant, for all the valuable suggestions, patience, and help.
- Durand Cover Company for the beautiful job done on our yearbook cover.
- *A Special Thank You to* Miss Clara Carlson, publications advisor, for being so patient and without whose help and advice this book would not have been completed.

Despite all our troubles, we were happy to hear our printing consultant say, "Of all the schools now working with us, you are the *first* to turn in your entire book." It was through the cooperation of everyone on the staff that we were able to achieve this outstanding tribute.

BONNIE CURLESS
The Editor

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Moline Community College

Established 1946

Accredited by the North Central Association of Colleges & Secondary Schools

Two statements taken from the First Report of the President's Committee on Education Beyond the High School may be used to summarize the philosophy of Moline Community College.

"Every individual regardless of race, creed, color or national origin, shall have the opportunity to develop his or her best self, to continue appropriate education up to his or her point of optimum development."

". . ., Forty-five per cent of all youth of college age possess at least the academic ability which is required to complete the first two years of college and 32% possess the potential to complete requirements for a college degree."

The college offers instruction in three areas in an attempt to provide appropriate post high school education for members of our college community:

- Curricula in the University Parallel Division are designed to provide the course work necessary for the first two years of a liberal arts program of study. A student receives an "Associate in Arts" degree upon completion of the two year course of study and may transfer to a four year college or university as a first term junior.
- The Technical and Terminal Division of the college exists to provide appropriate education for those in need of training beyond high school who do not anticipate completing a professional program of study. Careers in skilled crafts, technical fields, etc. all require training beyond high school.
- Instruction in the Adult Division is offered to assist individuals to improve in terms of social development, job performance and cultural understanding.

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WILLIAMS-WHITE & COMPANY



Gary VanGoethem inspects the new coat rack which the Student Council purchased for the game room. Gary, publications photographer and president of the Science Club is in the graduating class.

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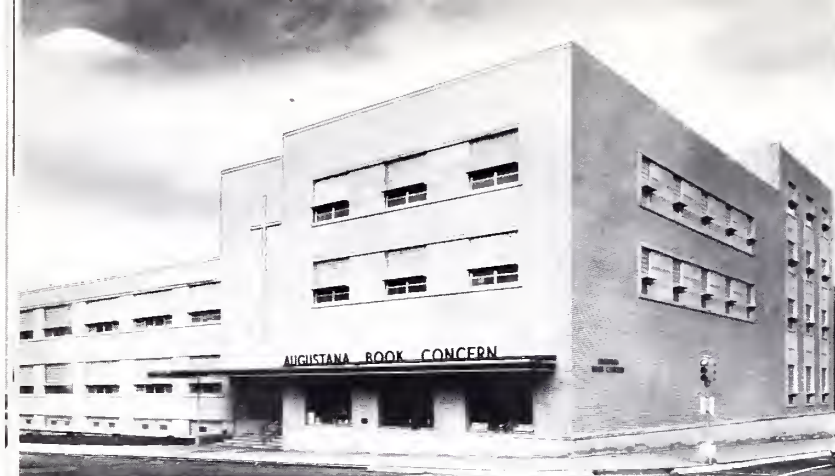
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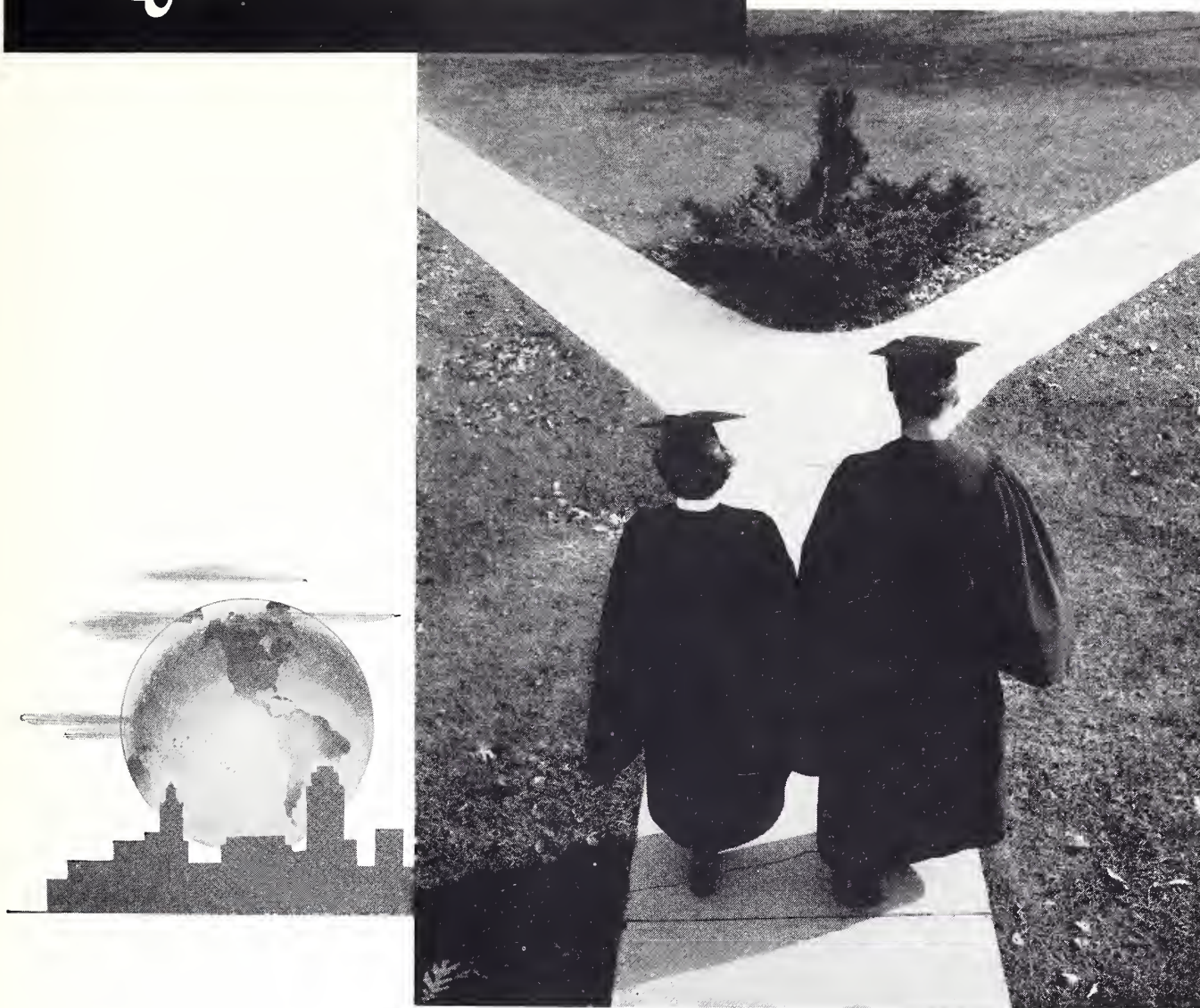
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Quo Vadis?



THE final echo of the old school bell signals far more than just the end of four years of diligent study. It is a fanfare, heralding an altogether new life in a competitive and demanding adult world.

The school has done a big job conditioning young minds for this moment. And, properly, these minds are eagerly receptive to the challenge. But there's more required than a mental reservoir of facts and figures and a willingness to apply them in a practical way.

There is another item that is every bit as im-

portant or perhaps more so. It is the human heart. For, it must still be acknowledged that it is the heart that can direct these other attributes in such a way as to add to mere material success the quality of satisfaction—a quality that comes from using knowledge and wisdom and skill not only to improve oneself but to make a better world for all who dwell in it.

Rightfully, then, it's proper to pause here and ask oneself, "Whither goest thou?" And then to choose the way that invites this unbeatable partnership of mind and heart.



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We wish the best of luck to the next GALAXY staff in publishing MCC's 1961 yearbook. May our endeavors to present a year of progress remain with you for many years to come.

